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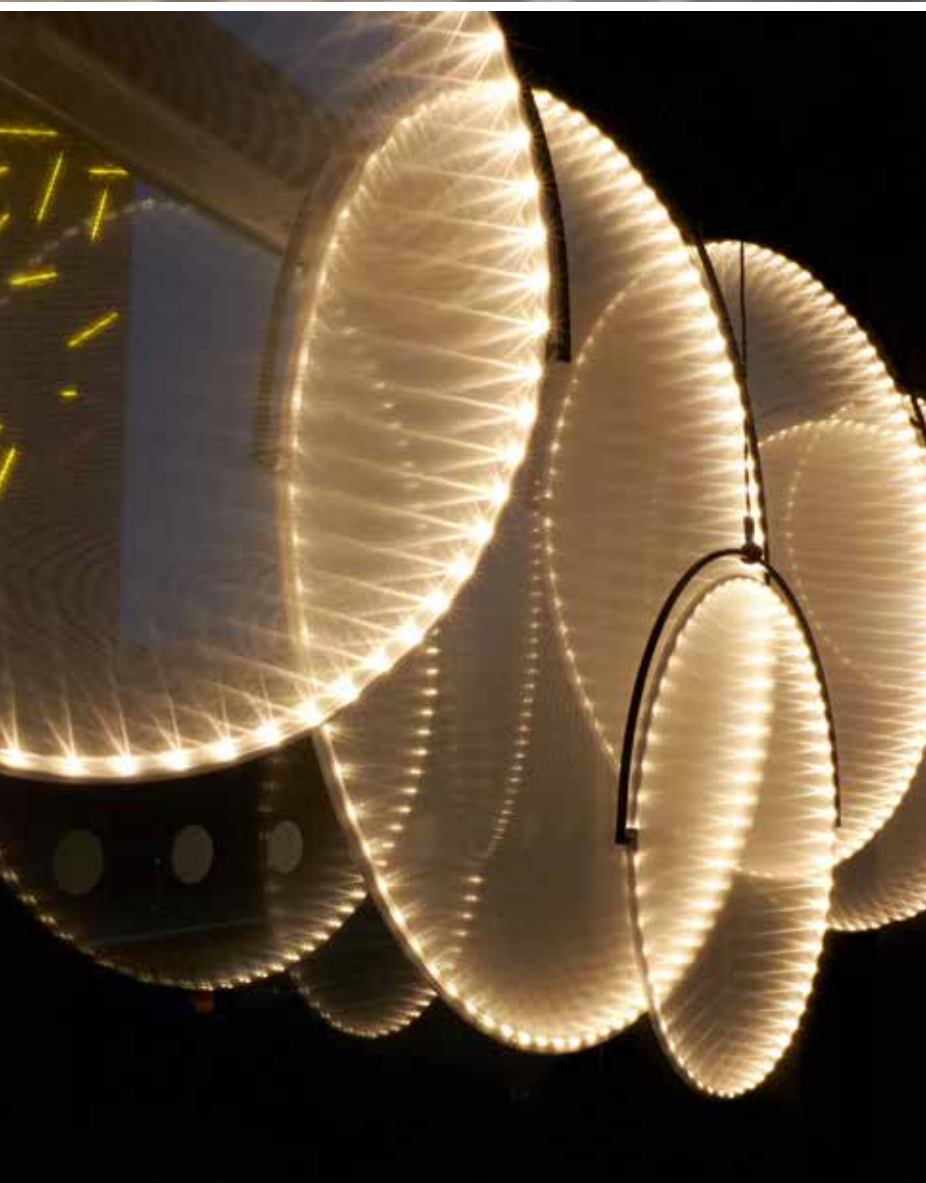
With our core belief that ‘light is a material’, we thrive from taking wild ideas and creating beautiful, thoughtful and innovative products.

Founded by Steve Jones and Russell Cameron in London in 1999, we continue to work with exciting designers from all over the world to craft a contemporary lighting collection of the absolute highest quality. With an instinctive desire to rebel from the norm, we utilise materials and processes in unique ways to defy expectation.

Innermost products speak of craftsmanship as we design everything with longevity in mind. We are as ‘British as London itself’: an incongruous mixture of classic English tradition and vibrant global diversity.









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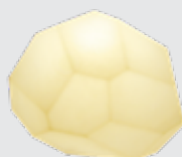
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Design, Technical and Outdoor

Often playful, always innovative, our Design, Technical & Outdoor Collection proves our belief that 'light is a material'.

Our Design Collection follows the objectives of our original concept: to bring the most diverse ideas, materials and innovations together under one eclectic range. From the playfulness of Bud, to the technical feel of Kepler, we use material and process innovation in pieces that delight.

Our Technical & Outdoor range is made up of well built functional basics. These pieces utilise the latest technology to provide simple and beautiful lighting; all the commitment to material and detail you get from Innermost with a minimal aesthetic.

With the ability to customise and combine designs, this collection gives specifiers incredibly budget friendly options.



Custom colours

We now offer a custom colour service, meaning all products marked with this icon can be customised in the colour of your choice, with minimums as low as one. This service offers an affordable way to achieve a custom finish for a single interior or a large-scale project.

 RAL 190-2	 RAL 1000	 RAL 1011	 RAL 1015	 RAL 1016	 RAL 1023	 RAL 1037
 RAL 3001	 RAL 3005	 RAL 3014	 RAL 3015	 RAL 3017	 RAL 3018	 RAL 4001
 RAL 4002	 RAL 4003	 RAL 4004	 RAL 5000	 RAL 5002	 RAL 5011	 RAL 5025
 RAL 6001	 RAL 6037	 RAL 7035	 RAL 7037			





Kepler

By Cohda



Named after the German mathematician, astronomer, and astrologer who discovered the Supernova, Johannes Kepler, this luminaire is reminiscent of black holes.

Cohda have used highly innovative materials for this design, multiplying single LEDs over a large thin surface to widely refract the light and give the illusion of infinity.

The fine material, which has been likened to hosiery from the fashion industry, creates a fascinating effect, like a kaleidoscope of light rays. With Kepler there is an opportunity to create huge and impressive light installations using very compact and lightweight units.



Kepler at Darc Awards, Fabric London

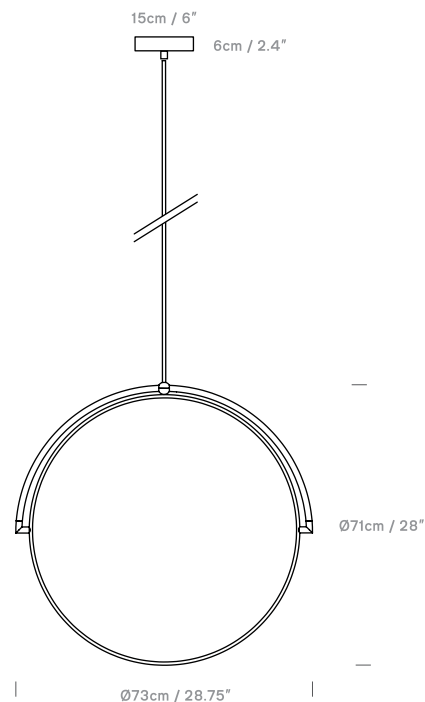


Kepler at Morgan Furniture Showroom, London

Kepler 65

UK/EU: PK04914502
US: PK04934502

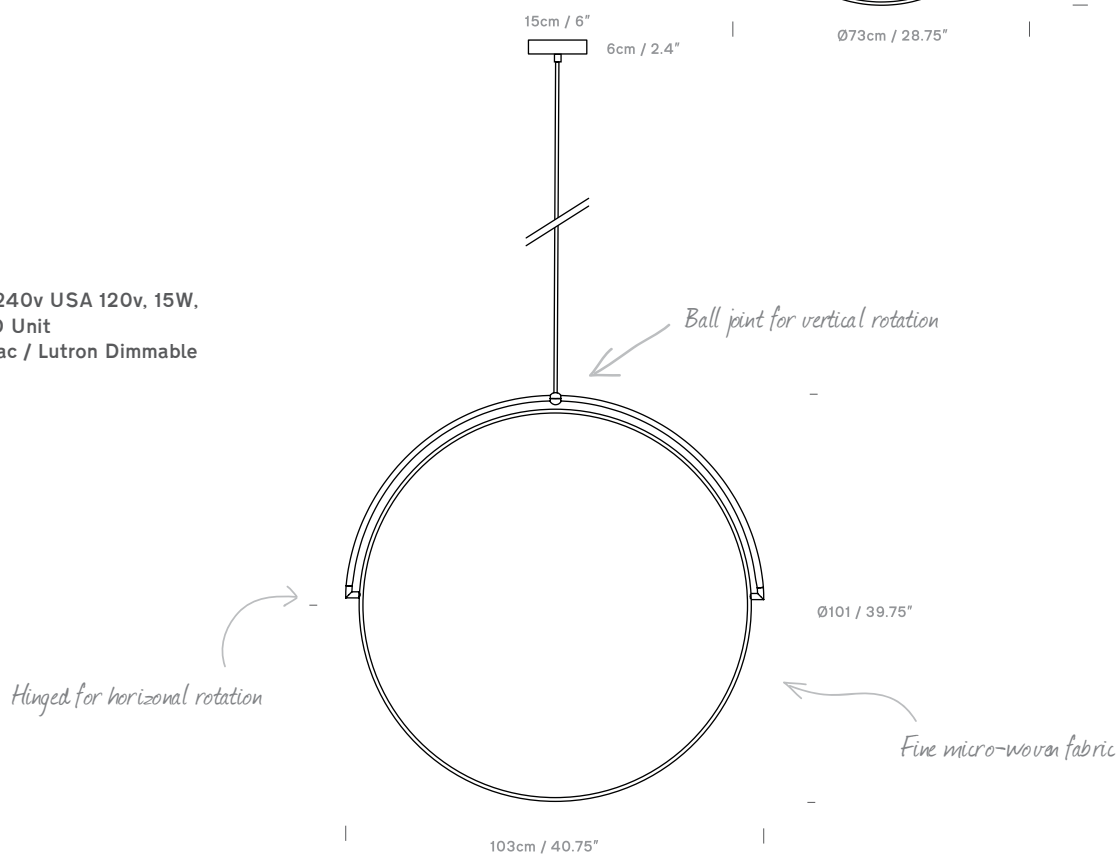
Lightsource
Integrated LED UK/EU 240v USA 120v, 10.5W,
1100 Lumen 3000K LED Unit
CE certified, CRI 80, Triac / Lutron Dimmable



Kepler 95

UK/EU: PK04915802
US: PK04935802

Lightsource
Integrated LED UK/EU 240v USA 120v, 15W,
1600 Lumen 3000K LED Unit
CE certified, CRI 80, Triac / Lutron Dimmable



Material	Polycarbonate, steel, micro-weave fabric
Colour	UK/EU 240v USA 120v
Lightsource	CE certified, CRI 80, Triac / Lutron Dimmable / Casambi compatible 1100 / 1600 Lumen 2700K LED Unit 120° Beam Angle
Ceiling Rose	Black cylindrical
Cable	4m PVC Cable + optional 3x0.5m rod for fixed mounting
Other	Maximum thickness at ball joint 3cm / 1.25"



Kepler Halo

By Cohda



Defining a new product type for Innermost, Kepler Halo uses the light innovation developed for the Kepler and literally frames it into a format that easily fits technical specifications for offices and studios as well as decorative uses.

The aluminium ring removes the light points that were a feature of the original Kepler but keeps the same innovative material to create a kaleidoscope of light rays across the face. The result gives pure diffused light with a decorative effect that has no impact on the light quality.

Kepler Halo is available as a pendant or flush mounted light, that can be installed on the ceiling or wall.

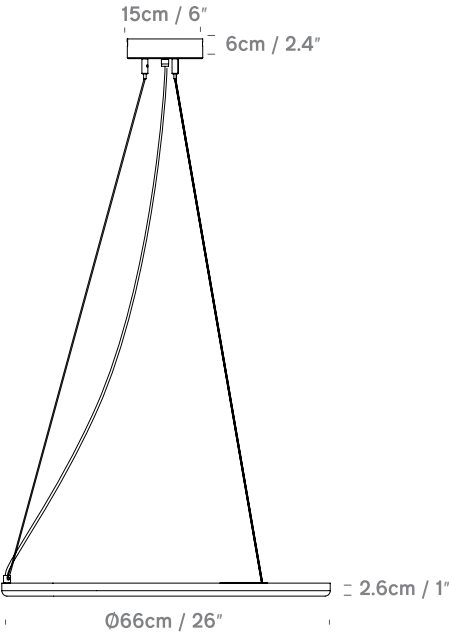


Kepler Halo 65

White
UK/EU: PK05914501
USA: PK05934501

Terracotta
UK/EU: PK05914539
USA: PK05934539

Lightsource
Integrated LED UK/EU 240v USA 120v, 10.5W,
1100 Lumen 3000K LED Unit
CE certified, CRI 80, Triac / Lutron Dimmable

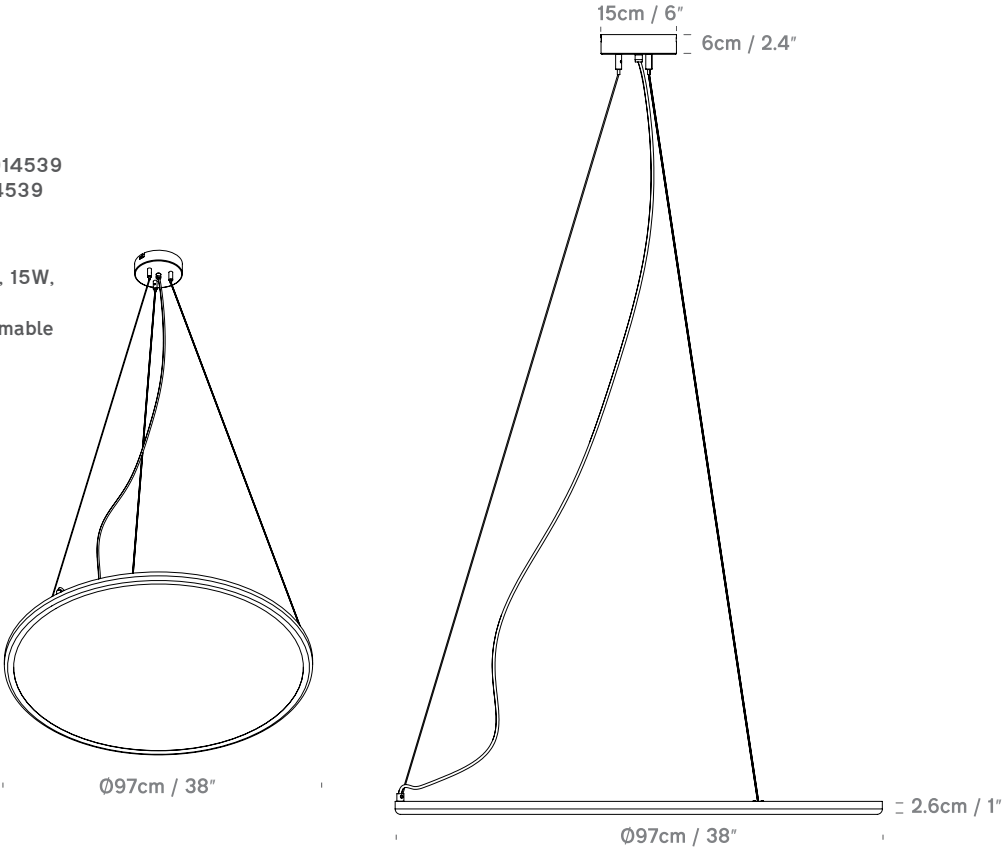


Kepler Halo 95

White
UK/EU: PK05914501
USA: PK05934501

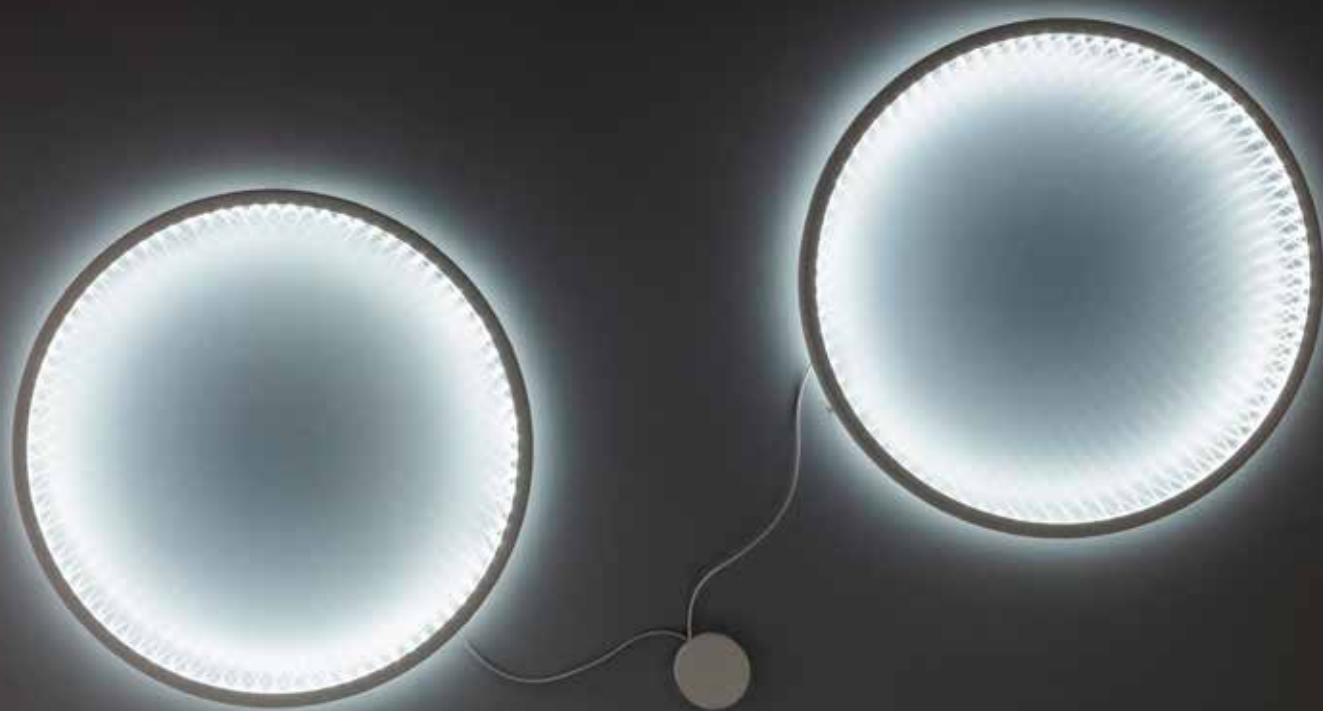
Terracotta
UK/EU: PK05914539
USA: PK05934539

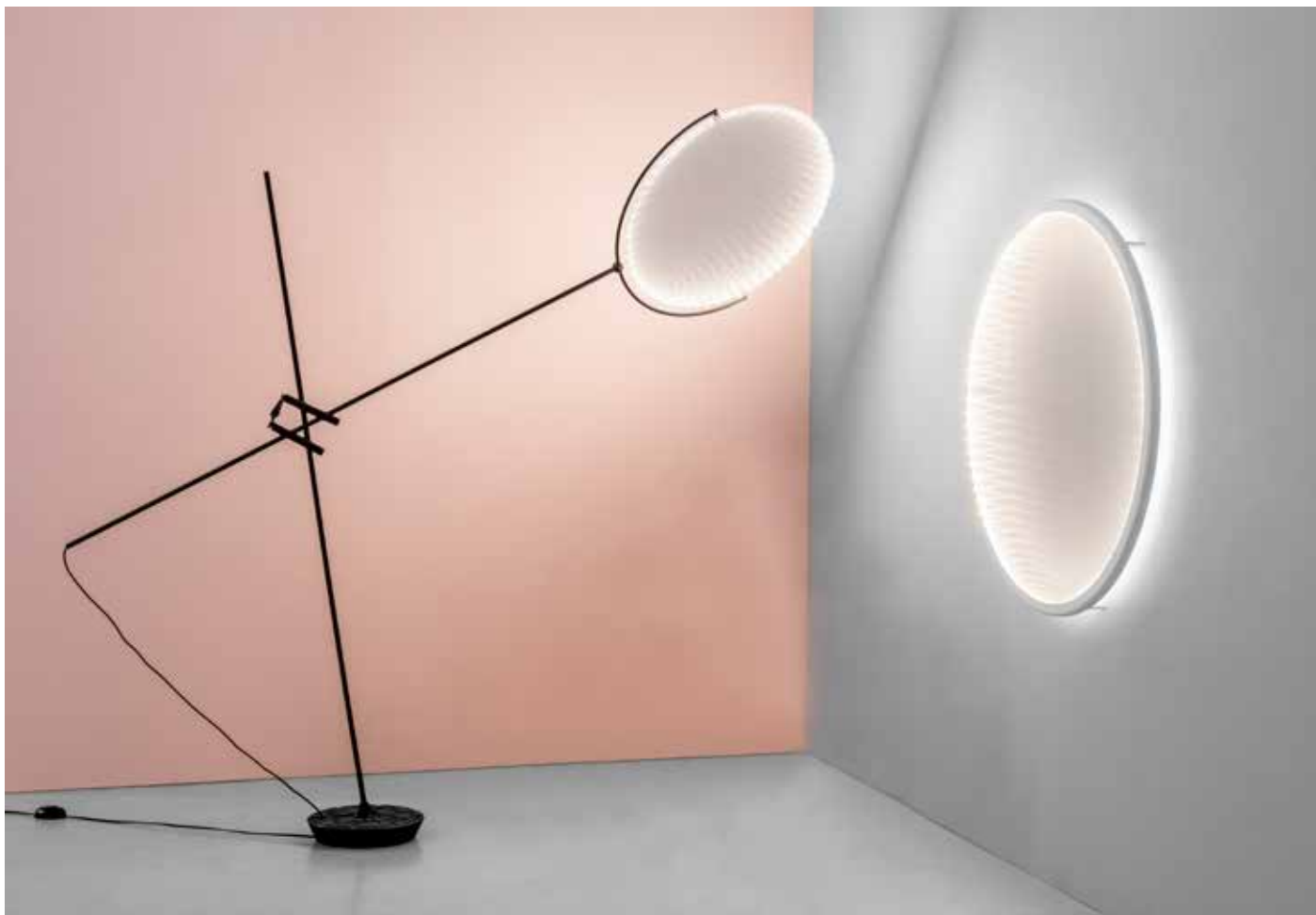
Lightsource
Integrated LED UK/EU 240v USA 120v, 15W,
1600 Lumen 3000K LED Unit
CE certified, CRI 80, Triac / Lutron Dimmable



Material	Aluminium + Steel + micro-weave fabric
Colour	White / Terracotta
Lightsource	UK/EU 240v USA 120v CE certified, CRI 80, Triac / Lutron Dimmable / Casambi compatible 1100 / 1600 Lumen 2700K LED Unit, 120° Beam Angle
Ceiling Rose	Available in 2700K and 3500K temperatures
Cable	Cylinder. Colour to match product. 4m Black PVC







Kepler Halo Flush Mount 65 at Office

Kepler Halo Flush Mount 65

White

Terracotta

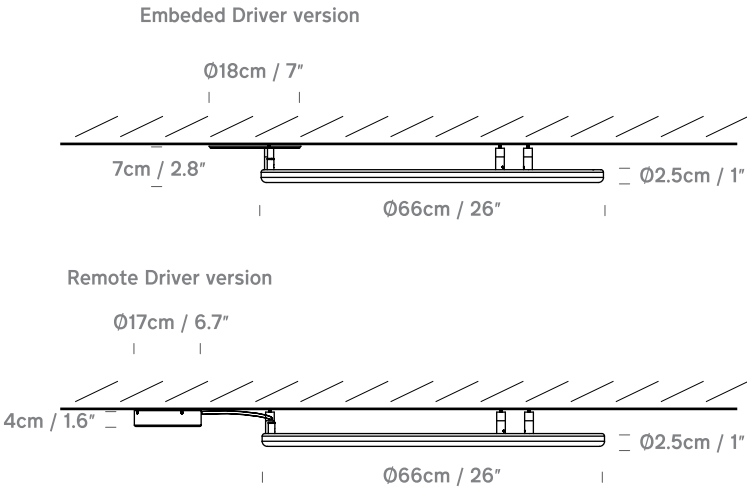
UK/EU: WK06814501

UK/EU: WK06814539

USA: WK06834501

USA: WK06834539

Lightsource
Integrated LED UK/EU 240v USA 120v, 10.5W,
1100 Lumen 3000K LED Unit
CRI 80, Triac / Lutron Dimmable



Kepler Halo Flush Mount 95

White

Terracotta

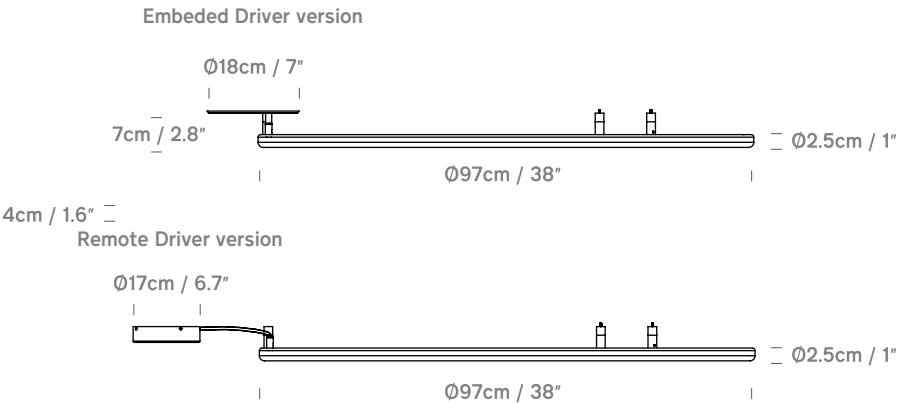
UK/EU: WK06815801

UK/EU: WK06815839

USA: WK06835801

USA: WK06835839

Lightsource
Integrated LED UK/EU 240v USA 120v, 15W,
1600 Lumen 3000K LED Unit
CRI 80, Triac / Lutron Dimmable



Material	Aluminium + Steel + micro-weave fabric
Colour	White / Terracotta
Lightsource	UK/EU 240v USA 120v CRI 80, Triac / Lutron Dimmable / Casambi compatible 1100 / 1600 Lumen 2700K LED Unit, 120° Beam Angle
Ceiling Rose	Available in 2700K and 3500K temperatures
Cable	Cylinder. Colour to match product. 4m Black PVC



Kepler Floor

By Cohda & James Bartlett

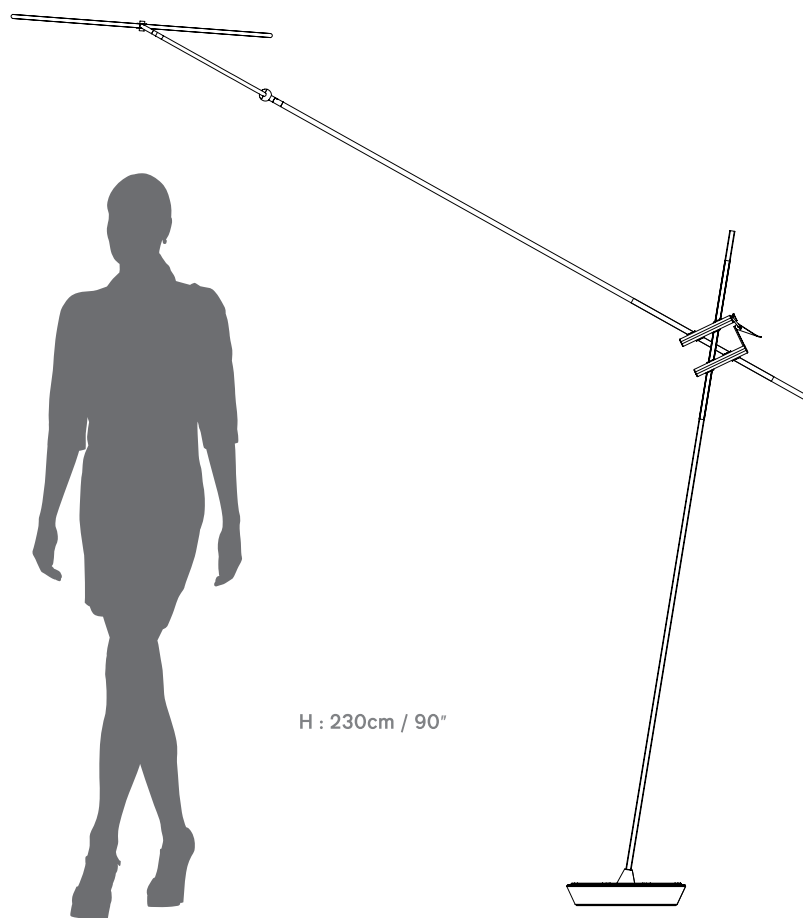


Defining a new product type for Innermost, Kepler Halo uses the light innovation developed for the Kepler and literally frames it into a format that easily fits technical specifications for offices and studios as well as decorative uses.

The aluminium ring removes the light points that were a feature of the original Kepler but keeps the same innovative material to create a kaleidoscope of light rays across the face. The result is a pendant giving pure diffused light with a decorative effect that has no impact on the light quality.



UK/EU: LK04114502
US: LK04134502



Material

Aluminium + Steel + micro-weave fabric

Lightsource

Integrated LED UK/EU 240v USA 120v, 10.5W,
1100 Lumen 3000K LED Unit CE certified, CRI 80, Triac / Lutron Dimmable

Cable

2m Black PVC



Bud

By Melissa Yip



Bud is a go-anywhere do-anything LED lamp. Whether illuminating a night picnic, a romantic rooftop dinner or an indoor play den, this rechargeable portable lamp frees you from the constraints of cables, with a three step dimming function to adjust to any situation.

Imitating nature, the globe bulb is shelled by two petal-like forms which appear to simultaneously hold and protect the light. Interact with Bud's bulb to activate the light and dimming function. The tapered cylindrical form encases the translucent globe on top of a thin silicone pad that allows it be pushed to adjust dimming. Push down on Bud's bulb to activate the light and press again to increase the light intensity from 25% to 50% to 100%.

Bud is available in 6 pleasingly solid colours.

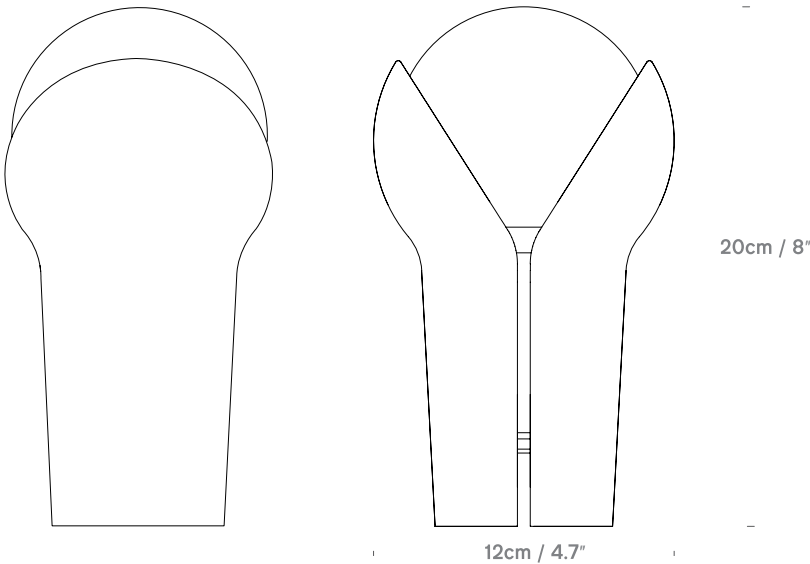




Bud at Private Residence, UK



Fluro	Ocean	Olive	Aubergine	Lemon	Ash
UK/EU: LB13210511	UK/EU: LB13210512	UK/EU: LB13210513	UK/EU: LB13210526	UK/EU: LB13210527	UK/EU: LB13210544



bud

by Melissa Yip

Material	Polycarbonate
Colour	Fluro/ Ocean/ Olive/ Aubergine/ Lemon/ Ash
Lightsource	1W LED rechargeable portable table light LED 2700K, CRI 80, Class III, 90 Lumen 20 hours maximum battery life (5hr battery life at 100%, 10hr at 50%, and 20hr at 25%) 5 hours to fully recharge
Other	Ni-MH battery 3.6V / 2000mAh 3-step dimmer switch (dimming percentage: 25%, 50%, 100%) IP 20 (for use in dry locations) Micro USB Cable



Portobello in custom colour

Portobello

By Assemblyroom



Simultaneously familiar and new, Portobello is an aesthetic that fits anywhere. Strong gloss colours and the ability to easily customise add value to a form that is simplicity itself.

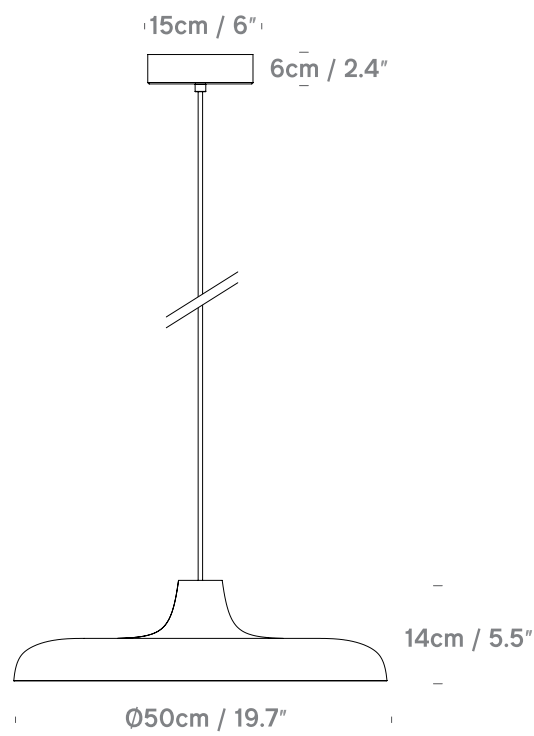
Constructed from hand spun aluminium, it draws inspiration from the simplicity and functionality of industrial pendant lights of a bygone era. With its scale, defined outline and its two tone colour scheme (coloured exterior, white interior) this large contemporary classic pendant light will have an impact on any room.

Portobello can also be ordered in a custom colour, available for a quantity of 1 unit or more.



Portobello at The Cam Foundry

White	Black	Red	Yellow
UK/EU: PP09913001	UK/EU:PP09913002	UK/EU:PP09913008	UK/EU: PP09913027
US: PP09933001	US: PP09933002	US: PP09933008	US: PP09933027



Material	Aluminium
Colour	White/ Black/ Red/ Yellow
Lightsource	UK/EU E27 Max 100W, USA E26 Max 100W (not included)
Recommended bulb	LED globe bulbs 400 -1000 lumen output and from 2700K
Ceiling Rose	(for warmer with more colour) up tp 6000K (daylight)
Cable	Cylindrical
	4m Clear PVC cable



Chelsea

By James Bartlett



The new range of spun aluminium pendant lights designed by James Bartlett. With a simple form that is reminiscent of an upturned teacup, these classic pendants are named after a traditional variety of teaware whose shape was identified as 'Chelsea'.

Each model is available in a choice of textured Mint, Terracotta or Nude finish with a white interior, or in classic matt Black or White exterior with contrasting antique gold interior. Light also spills from the top to create a delicate illumination around the exterior.

These simple forms create beautiful pendants that suit a wide variety of applications. The versatile range works perfectly as a cluster, particularly effective with multiple colour choices.



Chelsea 40 at Private Residence

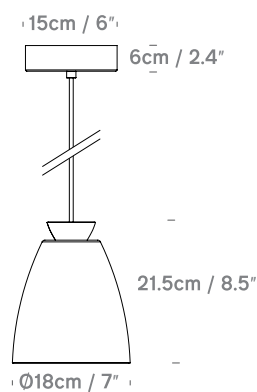


Chelsea 18 in custom colour at Private Residence

Chelsea 18

White
UK/EU: PC10911801
US: PC10931801

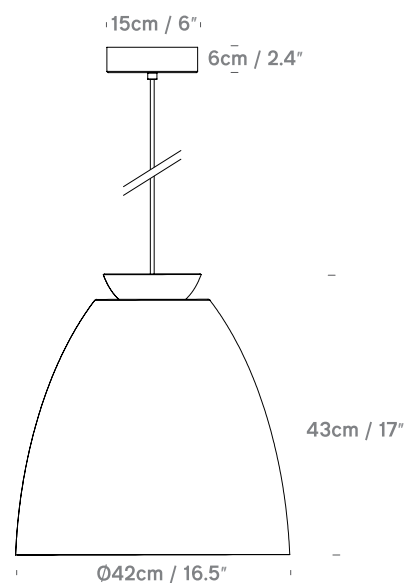
Black
UK/EU: PC10911802
US: PC10931802



Chelsea 40

White
UK/EU: PC10914001
US: PC10934001

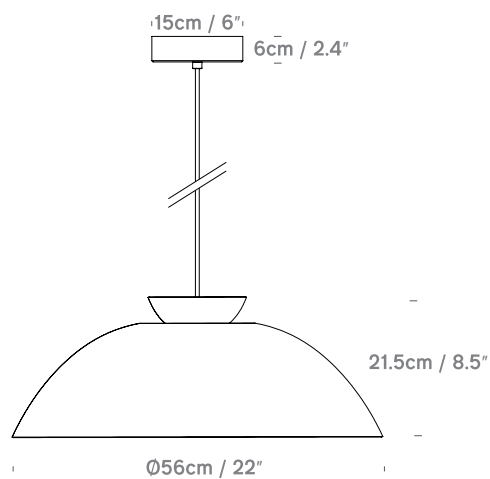
Black
UK/EU: PC10914002
US: PC10934002



Chelsea 56

White
UK/EU: PC10915601
US: PC10935601

Black
UK/EU: PC10915602
US: PC10935602



Material	Aluminium, Steel
Colour	White / Black
Lightsource	UK/EU E27 Max 100W, USA E26 Max 100W (not included)
Recommended Bulb	LED globe bulbs 400 -1000 lumen output and from 2700K (for warmer with more colour) up to 6000K (daylight)
Ceiling Rose	Cylinder. Colour to match product.
Cable	Black - 4m Black Braided All other colours - 4m White Braided



Hoxton

By Bartlett and Jones



Hoxton is a curvilinear pendant light with three angled facets in spun aluminium, that creates a simple yet striking aesthetic. At the heart of the East End of London, Hoxton is an area of innovation and re-invention. Despite changing trends the area retains a solid sense of identity and functionality, which inspired this collection, also reminiscent of industrial building machinery.

Designed by Steve Jones and James Bartlett, this is the first joint project the pair have completed together from start to finish.

The pendants come in two diameter options: Hoxton 17 perfect for bar counter tops and clusters, and Hoxton 50 which suits large spaces.

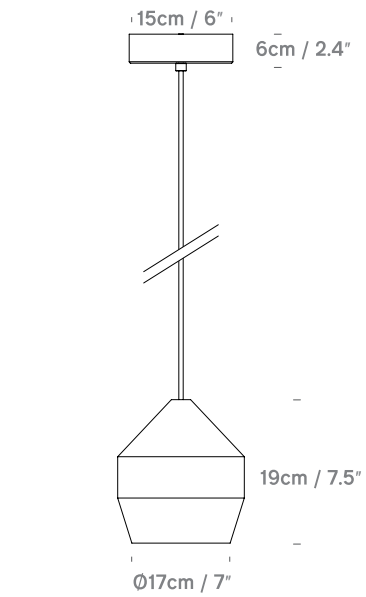


Hoxton 50 at Private Residence

Hoxton 17

White
UK/EU: PH04911701
US: PH04911701

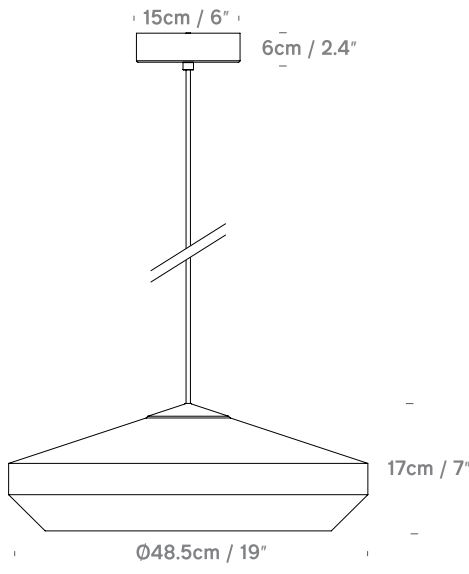
Black
UK/EU: PH04911702
US: PH04911702



Hoxton 50

White
UK/EU: PH04915001
US: PH04915001

Black
UK/EU: PH04915002
US: PH04915002



Material	Aluminium, Steel
Colour	White / Black
Lightsource	UK/EU E27 Max 100W, USA E26 Max 100W (not included)
Recommended Bulb	LED globe bulbs 400 -1000 lumen output and from 2700K (for warmer with more colour) up tp 6000K (daylight)
Ceiling Rose	Cylinder. Colour to match product.
Cable	Black - 4m Black Braided All other colours - 4m White Braided





A wall lamp version of the curvilinear Hoxton with three angled facets in spun aluminium. A simple yet striking wall lamp with a delicate stem in matching white, black or grey exterior. The white and black come with antique gold interior for a warm glow. The grey comes with smooth white interior.

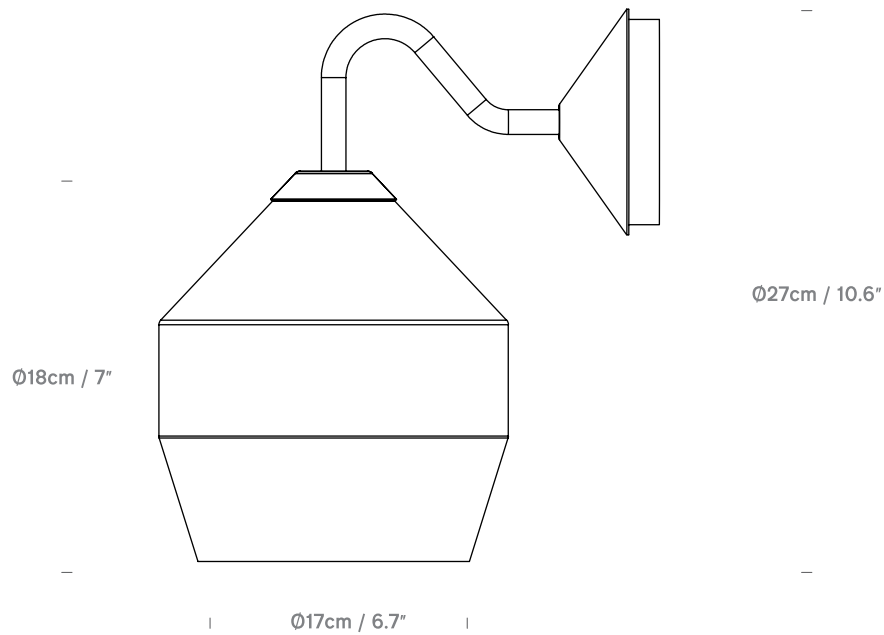
Hoxton Wall

By Bartlett and Jones

White
UK/EU: WH078101
US: WH078301

Black
UK/EU: WH078102
US: WH078302

Grey
UK/EU: WH078104
US: WH078304



Material	Aluminium, Steel
Colour	White / Black / Grey
Lightsource	UK/EU E27 Max 100W, USA E26 Max 100W (not included)
Recommended Bulb	LED globe bulbs 400 -1000 lumen output and from 2700K (for warmer with more colour) up to 6000K (daylight)
Projection From Wall	24.4cm / 9.6"



Circus 56 at Contentful's Cafe by toi toi toi creative studio at Berlin
Photo Credit Kasper Jensen Photography

Circus



Circus is a classic spun aluminium pendant light available in textured matt white, black and grey exteriors that contrast an antique gold or smooth white interior.

These beautiful aluminium pendants are based on the shape of Victorian Circus Fair tents. The three sized pendants cover every interior need; these statuesque pendants deliver clean lines and a warm welcoming glow. The pendant has graced many restaurants and residential projects across the world, with a versatility that suits numerous interior spaces.



Circus at Basel House Project, Switzerland





Circus at DF/Mexico Diner, London, UK



Circus at Staybridge Hotel by The Manser Practice, London, UK

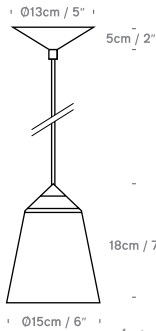


Circus at Private Residence, Rome
Photographer: Eller Vainicher
Architects: Filippo Bombace and Teresa Paratore

Circus 15

White	Black	Grey
UK/EU: PC04912001	UK/EU: PC04912002	UK/EU: PC04912004
US: PC04932001	US: PC04932002	US: PC04932004

Lightsource
UK/EU E27 Max 100W, USA E26 Max 100W (not included)

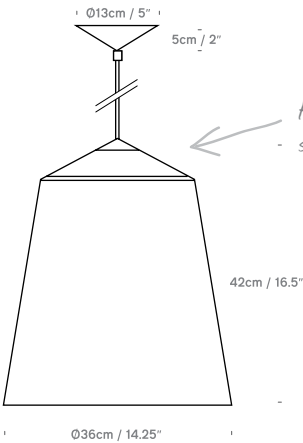


Internal finish on white/black is a textured antique gold

Circus 36

White	Black	Grey
UK/EU: PC04914001	UK/EU: PC04914002	UK/EU: PC04914004
US: PC04934001	US: PC04934002	US: PC04934004

Lightsource
UK/EU E27 Max 100W, USA E26 Max 100W (not included)

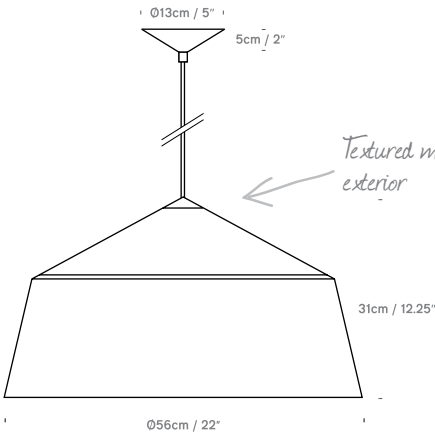


High quality spun aluminium

Circus 56

White	Black	Grey
UK/EU: PC04916001	UK/EU: PC04916002	UK/EU: PC04916004
US: PC04936001	US: PC04936002	US: PC04936004

Lightsource
UK/EU E27 Max 100W, USA E26 Max 100W (not included)



Textured matt exterior

Material	Aluminium
Colour	White with antique gold interior / Black with antique gold interior / Grey with matt white interior
Recommended Bulb	LED globe bulbs 400 – 1000 lumen output and from 2700K (for warmer with more colour) up to 6000K (daylight). Circus can also be used with LED filament style bulbs 600 – 900 lumen output colour temperature from 2200K to 2700K. This will bring out the warm tones of the gold interior on the black and white versions and add a retro feel to the grey option. Conical. Colour matches pendant exterior colour
Ceiling Rose	4m. Black Circus- black braided cable
Cable	Other options come with white braided cable





Asteroid at Funicamp Grandvalira, Andorra
Designed by Stone Designs

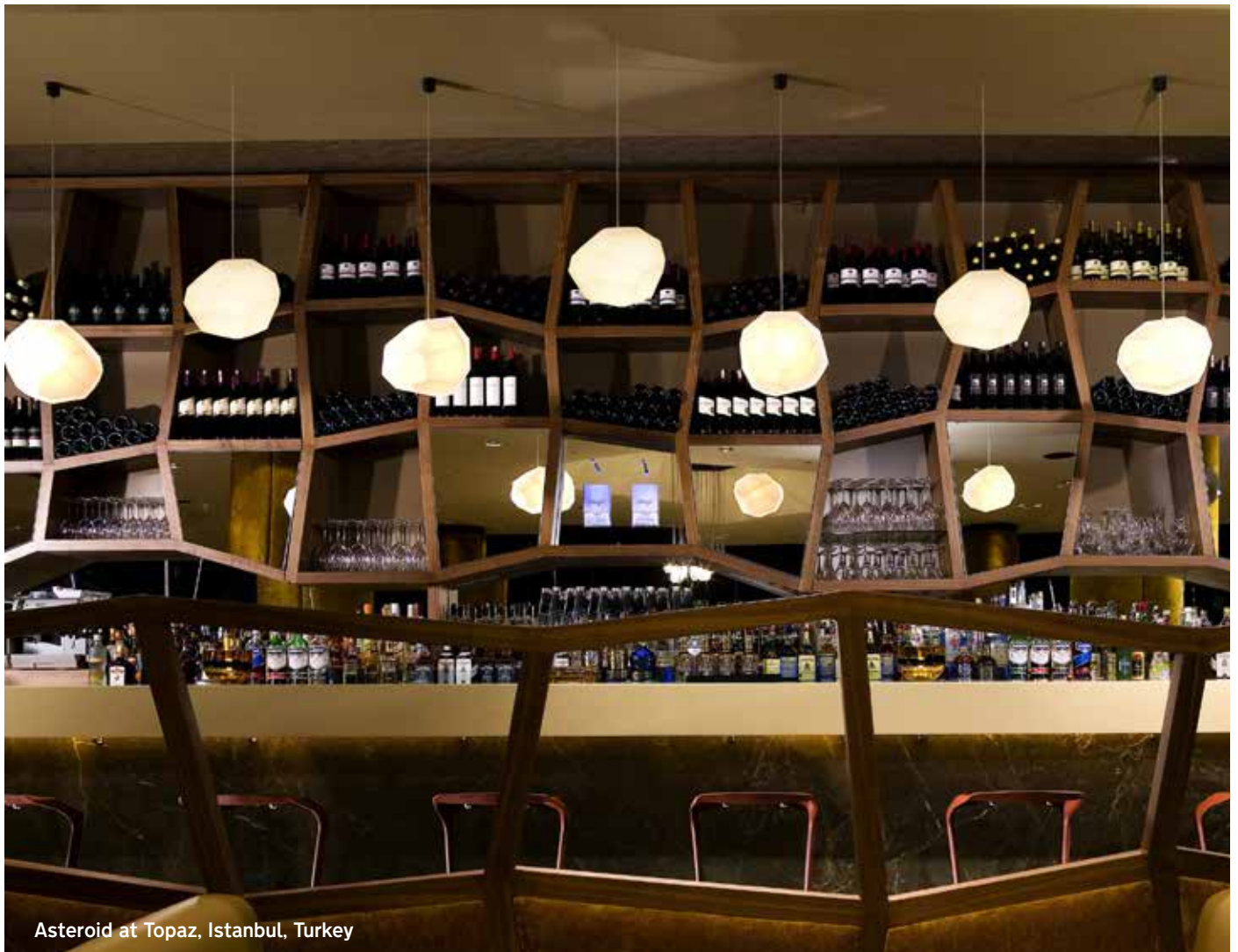
Asteroid

By Koray Ozgen



A faceted pendant available in hand-blown glass or roto-moulded plastic. Asteroid is a unique form in which none of the twenty-four individual faces are the same and no two edge lengths equal. In clusters, this gives the illusion of many different unique forms, when there is only one.

Originally designed as a vase that could stand on different surfaces, Asteroid was later very skillfully adapted into a lighting concept by the Ozgen studio.



Asteroid at Topaz, Istanbul, Turkey

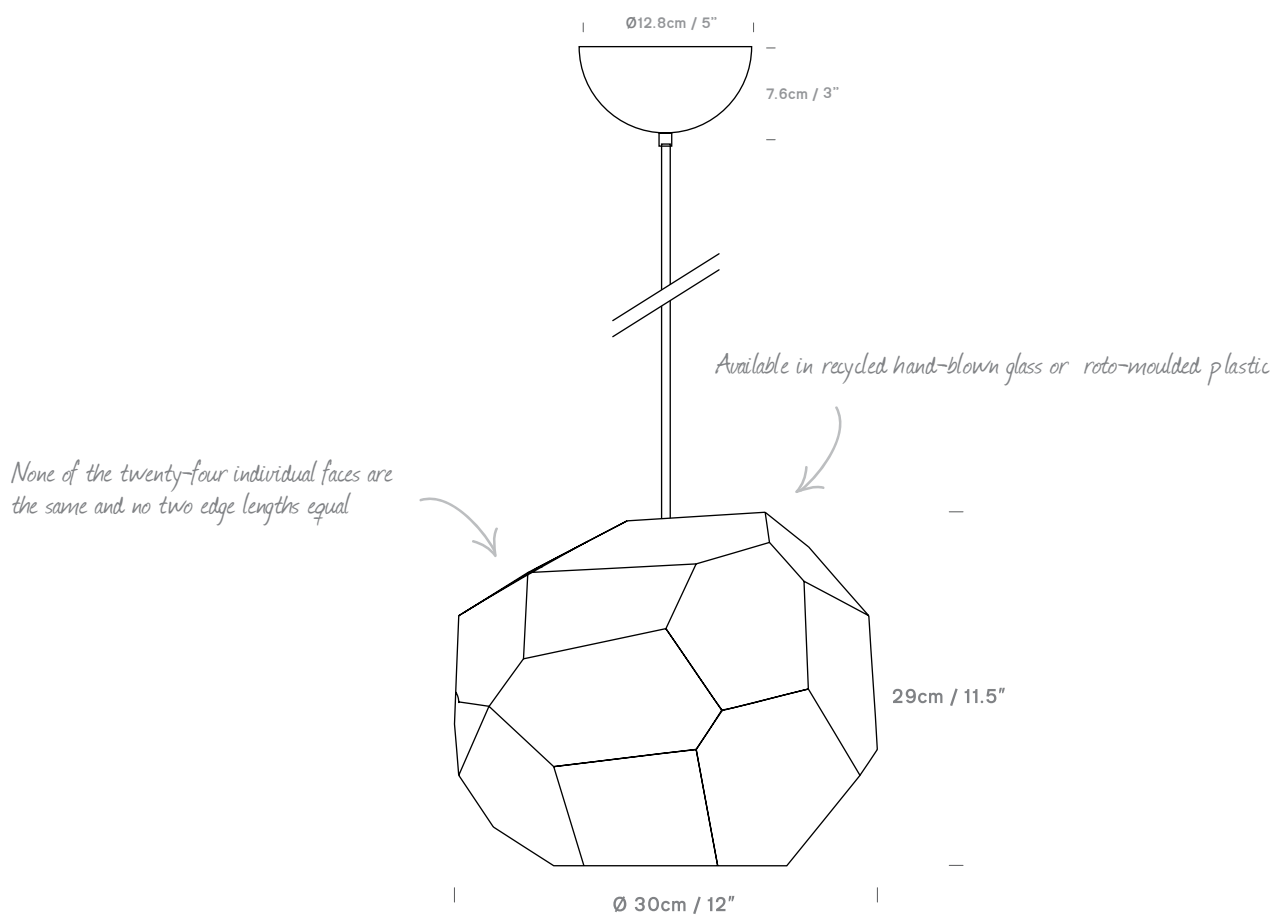


Asteroid at Funicamp Grandvalira, Andorra
Designed by Stone Designs



Asteroid at Private Residence Germany
Credit Kreativ Haus Wilgmann - MZE

White Plastic
 UK/EU: PA019101
 US: PA019301

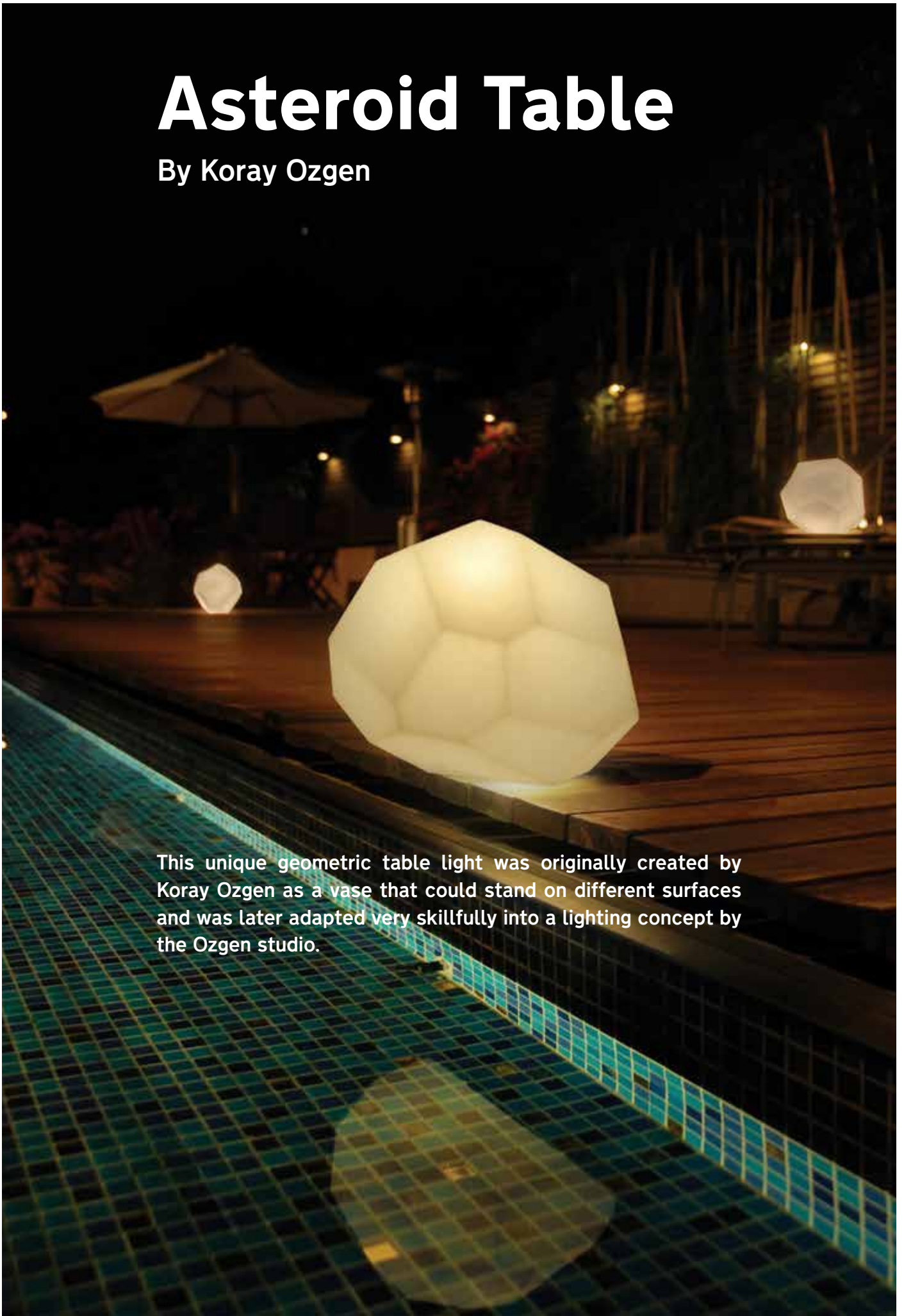


Material	Glass or plastic
Colour	Clear Glass/ White
Lightsource	Glass: UK/EU E27 Max 40W, USA E26 Max 40W (not included) Plastic: CFL / LED only. UK/EU E27 Max 15W, USA E26 Max 15W (not included)
Recommended Bulb	Filament or peal LED globe dimmable bulbs 300 – 500 lumen output and colour temperature 2700K Shade aperture measures Ø7cm.
Ceiling Rose	Hemisphere. Glass- chrome. Plastic- white
Cable	4m. Glass - clear PVC Plastic - white PVC

Asteroid Table

By Koray Ozgen

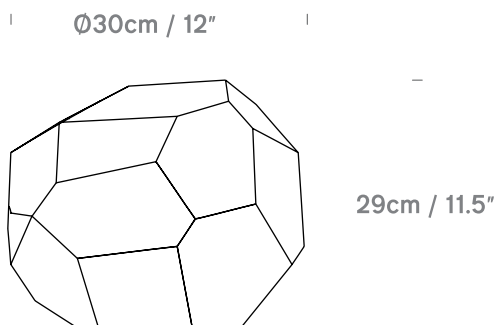
This unique geometric table light was originally created by Koray Ozgen as a vase that could stand on different surfaces and was later adapted very skillfully into a lighting concept by the Ozgen studio.



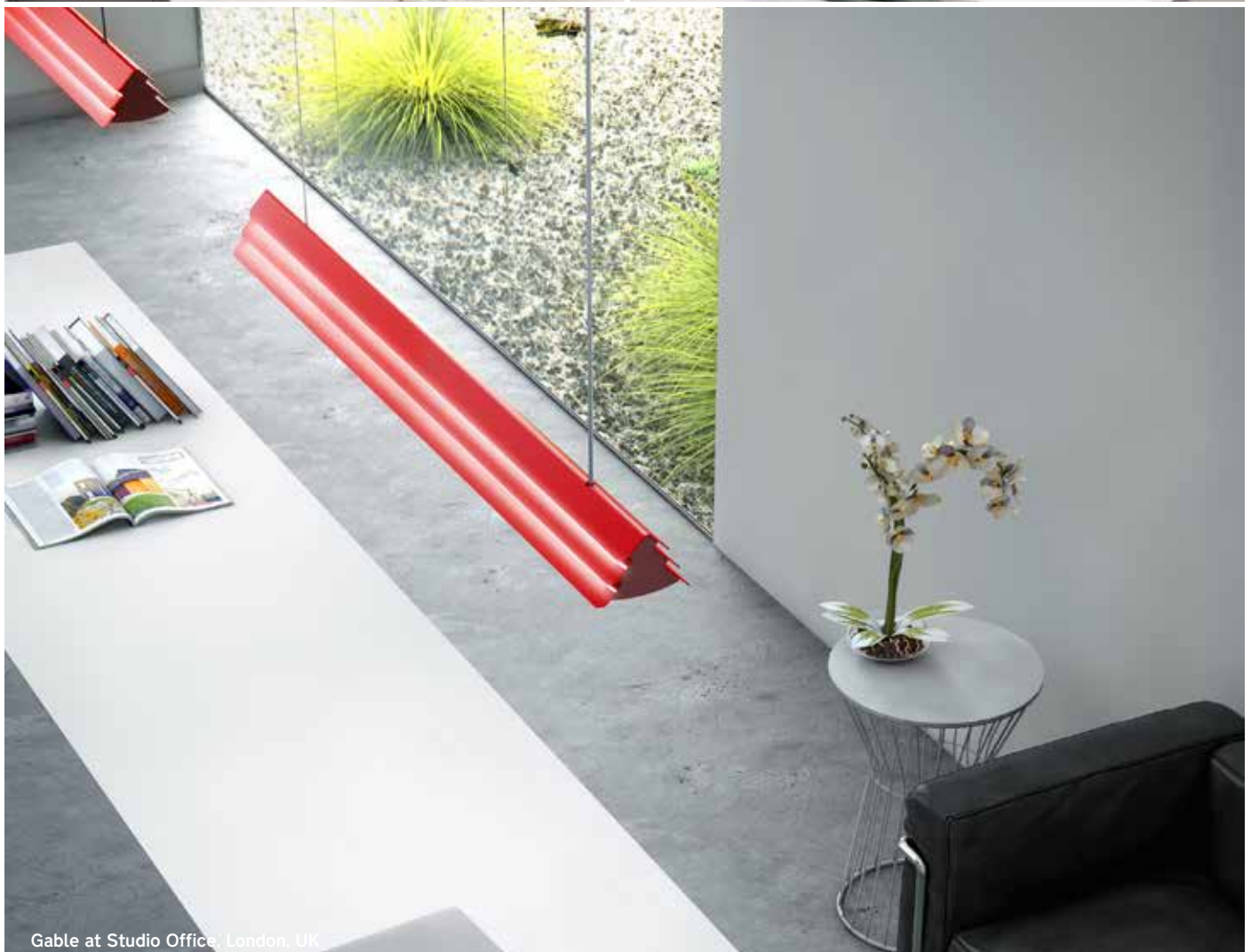


Asteroid Table at Private Residence Germany
Credit Kreativ Haus Wilgmann - MZE

White Plastic IP 44
UK: LA010001
EU: LA010301
US: LA010401



Material	Glass or plastic
Colour	Clear Glass / Petrol Glass / White
Lightsource	Glass: UK/EU E27 Max 40W, USA E26 Max 40W (not included) Plastic: CFL / LED only. UK/EU E27 Max 15W, USA E26 Max 15W (not included)
Recommended Bulb	Filament or peal LED globe dimmable bulbs, 300 – 500 lumen output, colour temperature 2700K, shade aperture measures Ø7cm.
Cable	Glass- 40cm to inline rocker switch, 1.5m to plug, clear PVC cable. Plastic- 1.5 meter to plug, white PVC cable



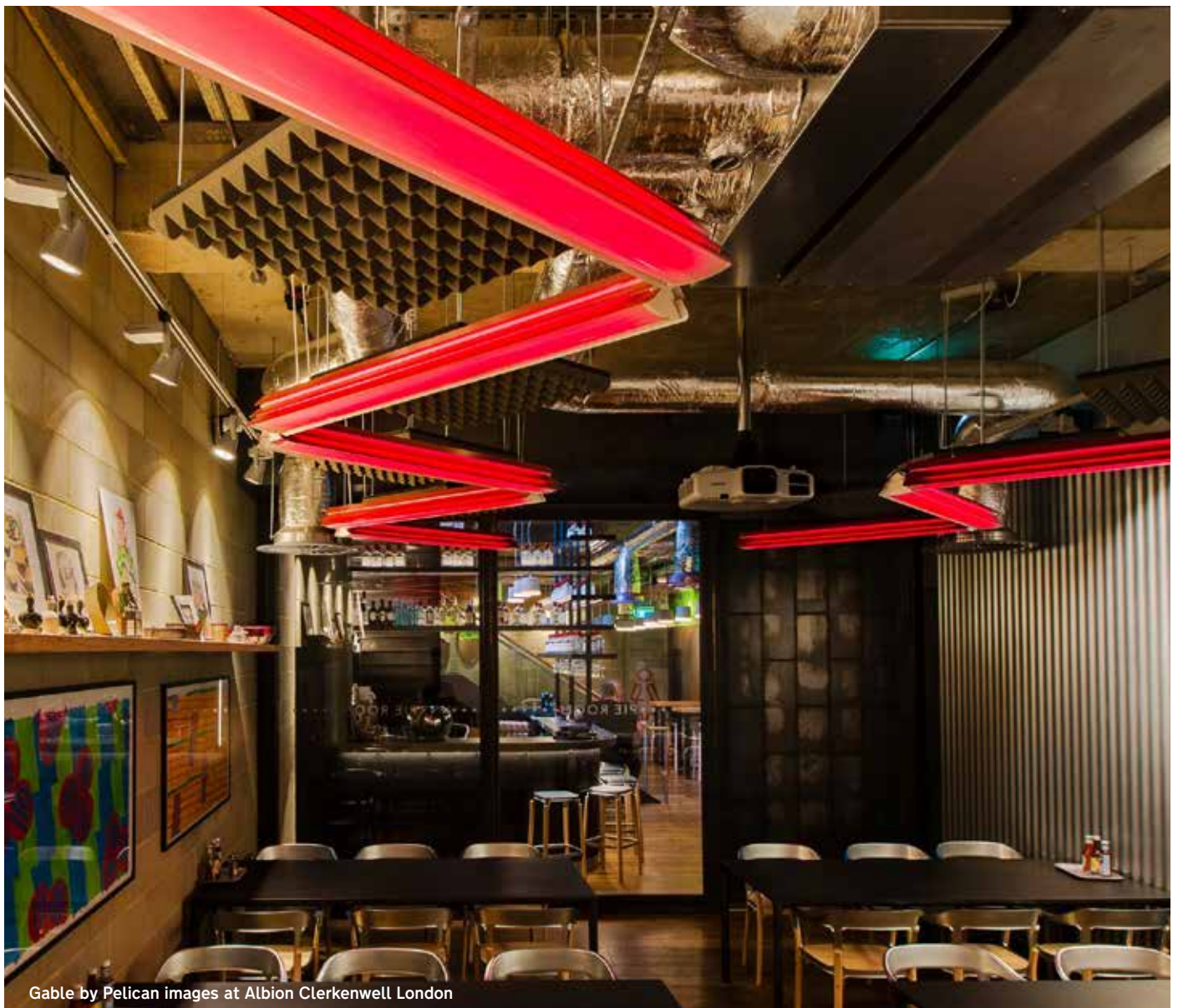
Gable

By Jarrod Lim

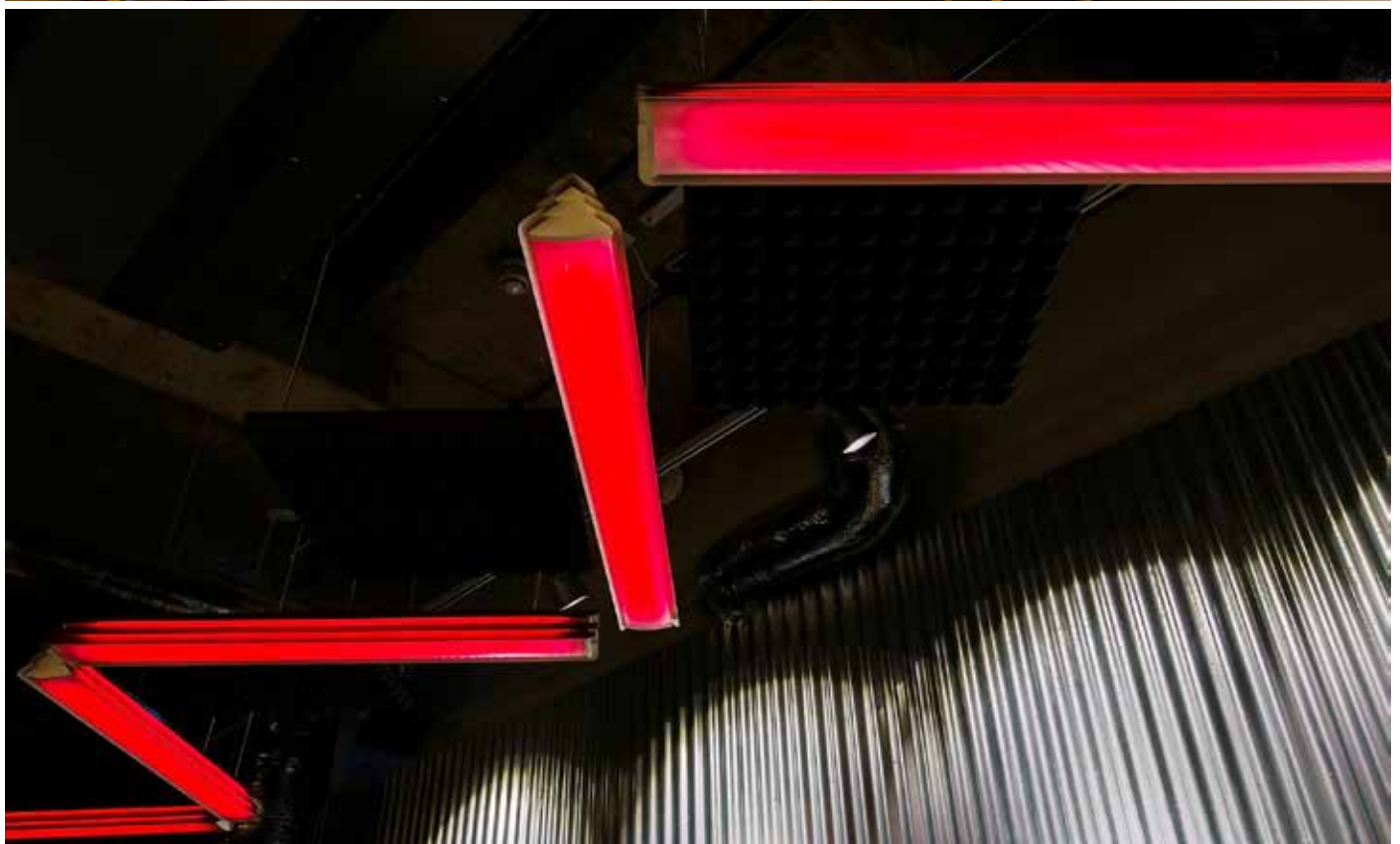


Jarrod Lim literally puts a roof over our heads with the iconic shape of Gable. This long minimal and dimmable LED work-space task-light is simultaneously playful and functional.

The aluminium and steel structure, available in red or white, hides a technically advanced interior. Cleverly using the best LED tube technology and polycarbonate diffusers, it provides a light spill from sides as well as the main wash from the underside.



Gable by Pelican images at Albion Clerkenwell London



White

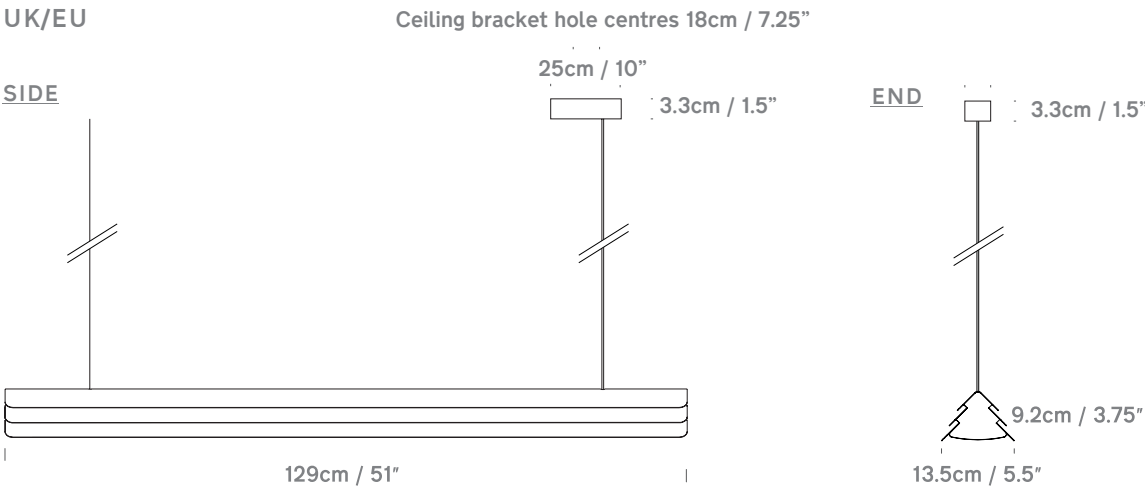
UK/EU: PG039101

US: PG039301

Red

UK/EU: PG03908

US: PG039308





Stupa

By Freshwest



Cast from resin, the individual pieces that make up Stupa are joined and hand finished individually on a lathe, then polished with beeswax. The sharply defined ridges around the design allow different amounts of light through and add to the visual impact of the piece.

The wonderfully unique lighting is made by combining a mass-production process with highly skilled craftsmanship. The result is a lamp that permeates an ambient glowing warmth while still providing a practical light level.

The form was inspired by temple architecture in Asia, particularly the stupas of Myanmar. Winner of Good Design Award 2015.



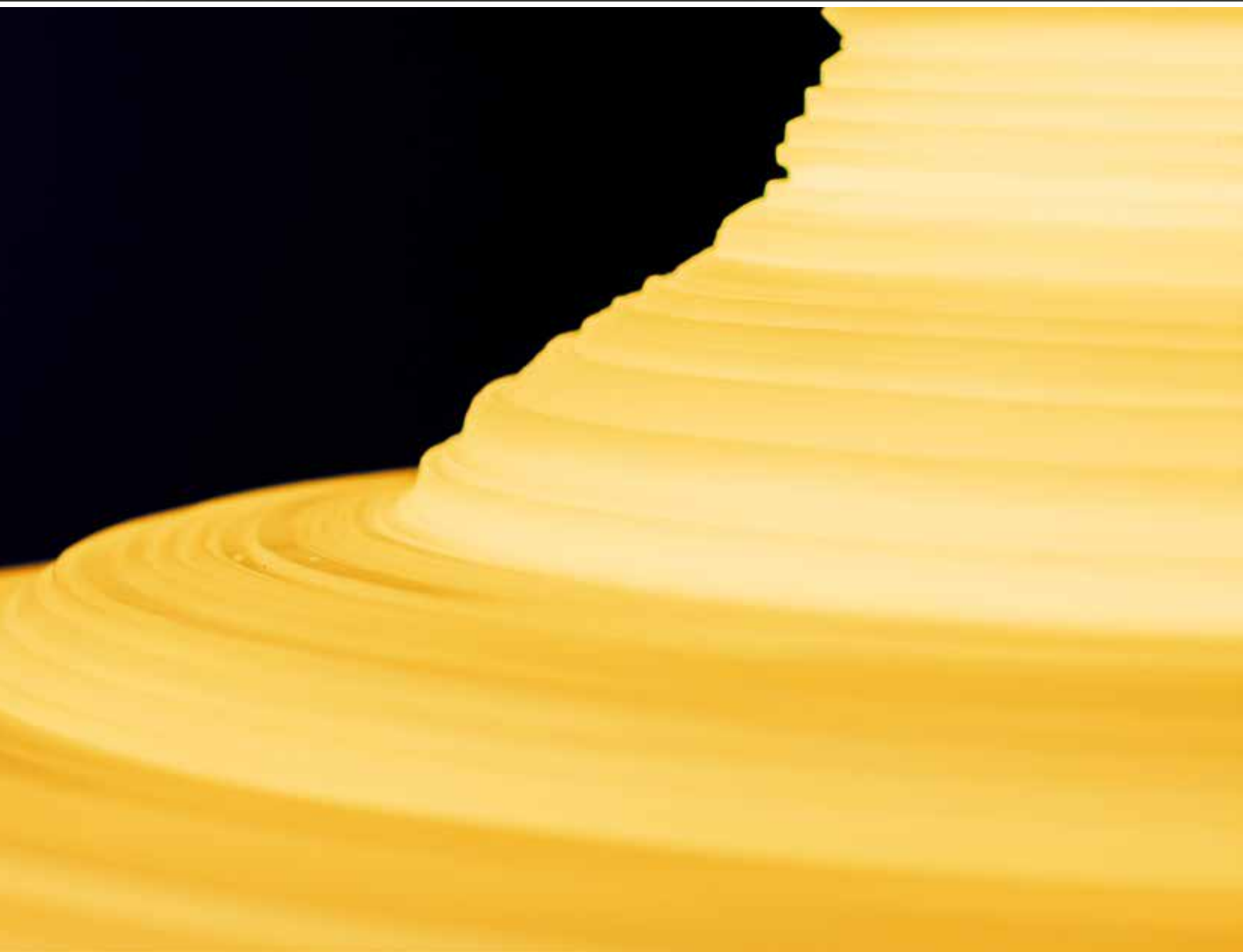
Stupa at Yo! Sushi by Philip Watts Design, Chelmsford, UK



Stupa at Isetan, Tokyo, Japan



Stupa at Funicamp Grandvalira, Andorra
Designed by Stone Designs

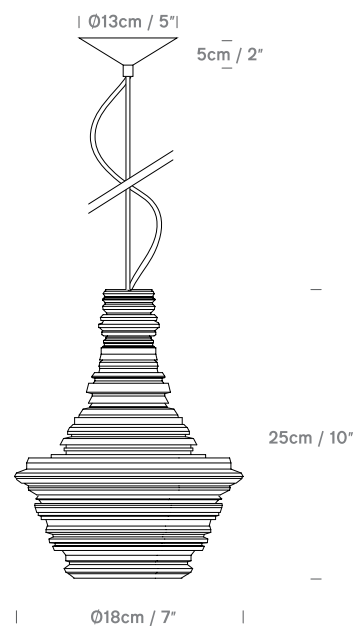


Stupa 18

White
UK/EU: PS07911001
US: PS07931001

Yellow
UK/EU: PS07911006
US: PS07931006

Winner of Good Design Award 2015

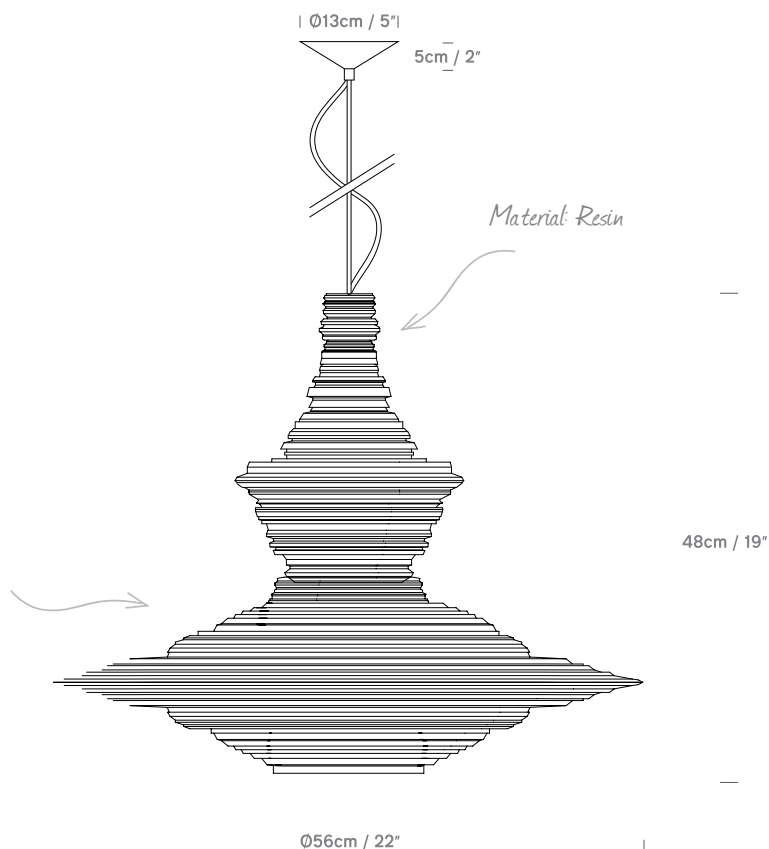


Stupa 56

White
UK/EU: PS07914001
US: PS07934001

Yellow
UK/EU: PS07914006
US: PS07934006

*Produces an ambient glowing warmth
whilst still providing a practical light level*



Material

Resin

Colour

White / Yellow

Lightsource

UK/EU E27 Max 15W LED, USA E26 Max 15W LED (not included)

Recommended Bulb

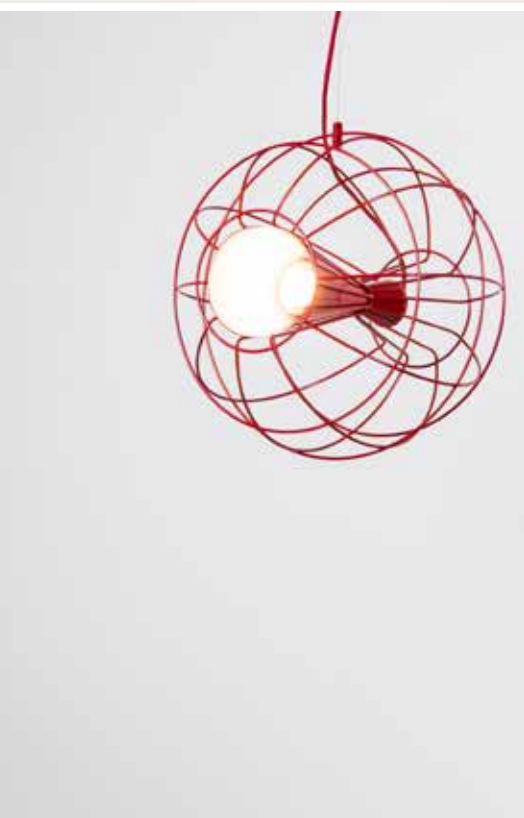
LED globe bulbs 400 - 1000 lumen output and from 2700K
(for warmer with more colour), up to 6000K (daylight)

Ceiling Rose

White conical

Cable

4m. Red braided cable



Latitude

By Flynn Talbot



This is a decorative directional and dimmable LED pendant spotlight with attitude. Flynn transforms the average spotlight to make it the centrepiece rather than mere support lighting.

A clever suspension cable allows the light to be pointed in any direction, creating a flexible light that activates the surrounding space.

When used in multiple colours, hanging at various lengths, and facing different directions, Latitude makes an especially exciting and playful display.



Latitude at Morgan Furniture Showroom, London, UK



Latitude at Innermost House, USA



Latitude at KFC, Venice, Italy



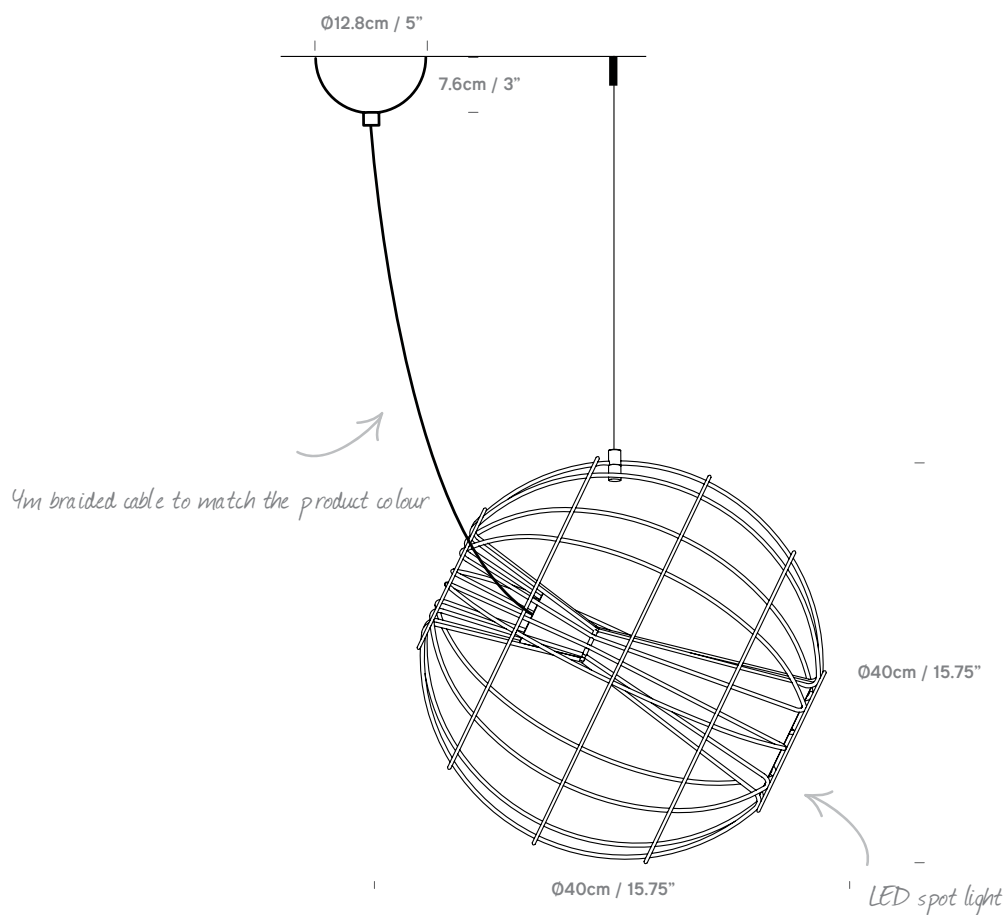
Latitude at KFC, Venice, Italy



White
UK/EU: PL08913001
US: PL08933001

Black
UK/EU: PL08913002
US: PL089133002

Red
UK/EU: PL08913008
US: PL08913008



Material

Aluminium and steel

Colour

White / Black / Red

Lightsource

UK/EU 220v USA 120v, integrated 12W LED, 900 lumen, 3000K , CRI 82,

Recommended Bulb

dimable via 0-10c + Triac,

cree chip, chip life 30,000 hours, beam angle 60°

Ceiling Rose

Hemisphere. Colour matches product colour

Cable

4m. Braided cable colour matches product colour



Portland

By James Bartlett



The faceted decorative spotlight pendant is offered in two commonly used construction materials: the rough cast of concrete and the milky smooth purity of plaster.

Concrete comes with three interior colour options: aqua, red or white; and the plaster is pure white with nothing added. Designed from a fascination with materials, James Bartlett uses one form but allows the character of each material to finally define the persona of the product.

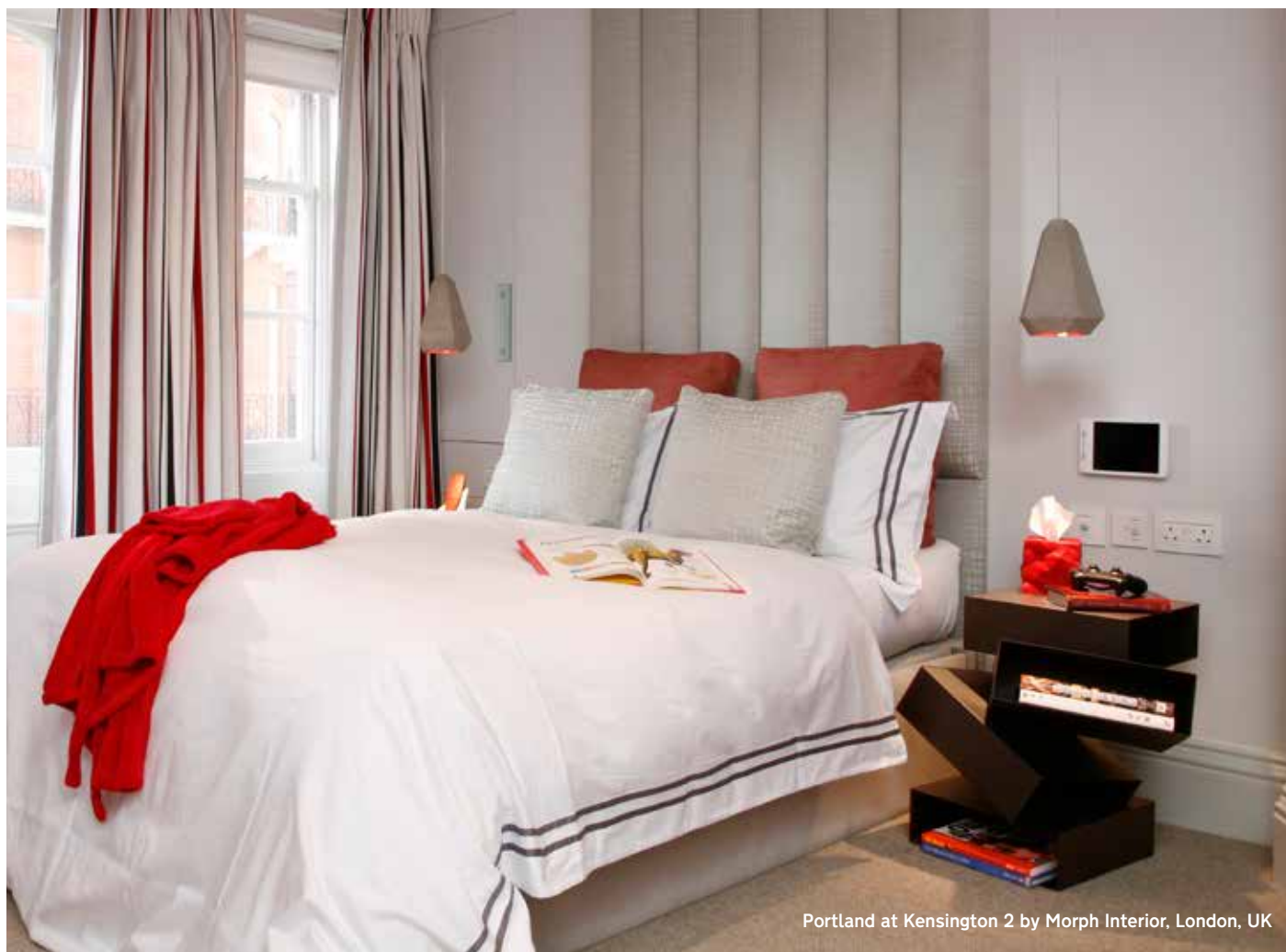
Its pentagonal jewel-like shape is designed to work well in clusters, patterns or lines. A cool, calm, detailed addition to even the most minimally designed interior.



Portland at Plaza Premium Lounge Heathrow, Terminal 4, London, UK



Portland at Dooley's Lidcombe Catholic Club, Sydney, Australia



Portland at Kensington 2 by Morph Interior, London, UK

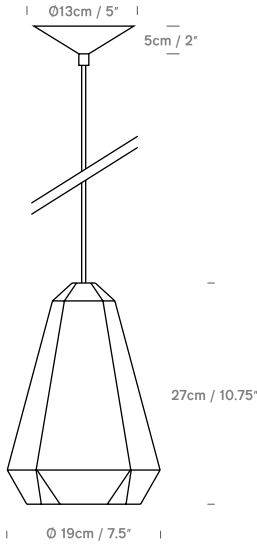


Portland Plaster at Nat west Bank, Canary Wharf, London



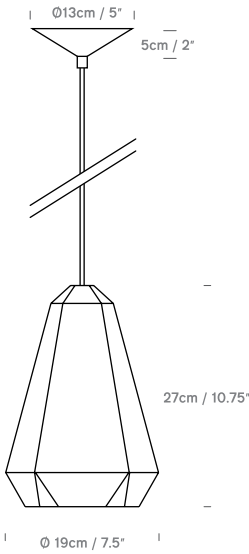
Portland 19

White	Red	Aqua
UK/EU: LP03912501	UK/EU: LP03912508	UK/EU: LP03912528
US: LP03932501	US: LP03932508	US: LP03932528



Portland Plaster

All White
UK/EU: LP01912001
US: LP01932001



Material	Natural concrete and coloured interior / plaster
Colour	Red / Aqua / White
Lightsource	UK/EU GU10 Max 25W, USA GU10 Max 25W(not included)
Reconnended Bulb	Any GU10 LED bulb is suitable for this fitting
Ceiling Rose	White conical
Cable	4m. White PVC cable



Jeeves and Wooster at B&B La Suite_Bruges, Belgium

Jeeves & Wooster

By Jake Phipps



Jeeves and Wooster are a blend of Great British tradition and modern technology: hand made wool felt hats lined with an aluminium inner shell. They are named after P.G. Wodehouse's two iconic characters: Wooster, the jovial but empty-headed young gentleman, and Jeeves, his improbably well-informed and talented valet.

Quintessential British icons, the Bowler and Top Hat have been turned into innovative lights that emit a warm glow. A truly unique lighting feature, these shades can be used to amazing effect in retail environments or to give character and personality to a residential setting.



Jeeves at Pret-A-Manger Project, London



Jeeves at Restaurant 'Sugar-Boy', Moscow, Russia



Jeeves at AppDynamics by Fennie + Mehl, San Francisco, USA



Wooster at Vintage Shop, London



Wooster at The Ritz Carlton, Bahrain, Dubai



Jeeves & Wooster at Haneda JAL First Class Lounge, Play Room, Tokyo, Japan



Jeeves & Wooster at Chop Steakhouse, by Daniel Meloche, Calgary, Canada



Jeeves & Wooster at Portago Urban Hotel Cocktail Lounge, Granada, Spain

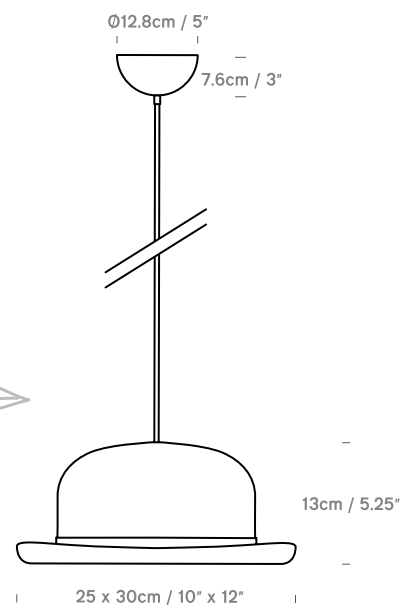


Jeeves & Wooster at Portago Urban Hotel Cocktail Lounge, Granada, Spain

Jeeves

Black & Gold
UK/EU: PJ029102
US: PJ029302

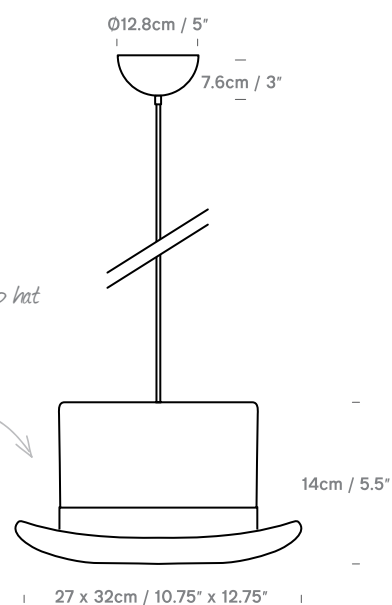
*Braided electrical cable compliments
the quality hat pendants*



Wooster

Black & Silver
UK/EU: PW029102
US: PW029102

*100% wool felt bowler hat or top hat
with anodised aluminium lining*



Material	Wool felt bowler or top hat with anodised aluminium lining
Colour	Jeeves- black with gold anodized interior Wooster- black with silver interior
Lightsource	UK/EU G9 Max 25W, USA G9 Max 25W(not included)
Recommended Bulb	LED G9 dimmable bulb up to 500 lumen output and colour temperature from 2200K to 2700K
Ceiling Rose	Black hemisphere
Cable	4m. Black braided cable

Jeeves Wall

By Jake Phipps

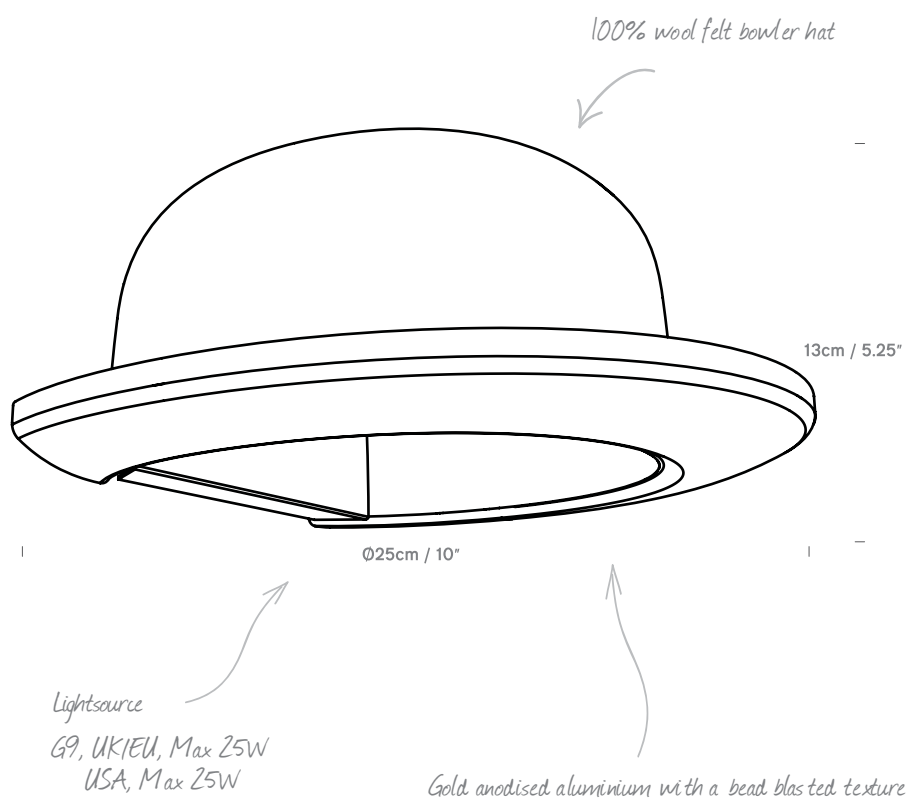


A classic gentleman's bowler that looks like it has been thrown very hard at a wall! The anodised gold interior gives a soft warm down light. With an additional feature that allows it to be set at any angle on the wall there is plenty of scope for unique installation ideas.



Jeeves Wall at LinkedIn Office, by IA Interior Architects, Empire State Building, New York, USA

UK/EU: WJ028102
US: WJ028302



Material	Wool felt with aluminium interior
Colour	Black with gold anodised interior
Lightsource	UK/EU G9 Max 25W, USA G9 Max 25W (not included)
Recommended Bulb	LED G9 dimmable bulb up to 500 lumen output and colour temperature from 2200K to 2700K
Projection From Wall	23cm / 9"

Jeeves Table

By Jake Phipps



The quintessentially British bowler hat repurposed as a table lamp. A minimal textured matt black base supports a classic pure wool bowler hat. The top hat can be angled, providing various options for installation; you can even 'tip' your hat to passers by.

UK/EU: LJ022102
US: LJ022302



Material	Wool felt with aluminium interior
Colour	Black with gold anodised interior
Lightsource	UK/EU G9 Max 25W, USA G9 Max 25W (not included)
Recommended Bulb	LED G9 dimmable bulb up to 500 lumen output and colour temperature from 2200K to 2700K
Projection From Wall	23cm / 9"



Parasol

By Jonas Forsman



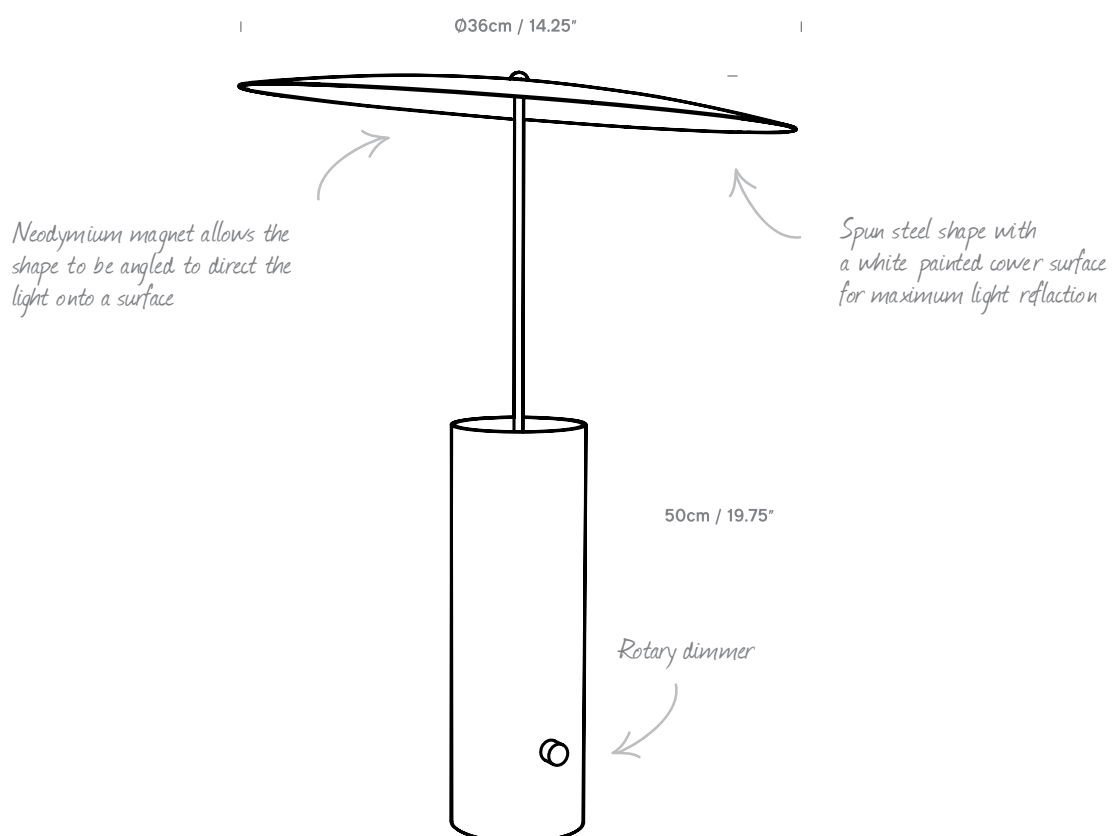
Soft, gentle reflected light is cradled in a very literal parasol in Jonas Forsman's simple design. Free movement of the shade gently guides the light to its intended use. Forsman's design focuses on the interaction between user and product, aiming to delight through refined and balanced movements.



White
UK/EU: LP059101
US: LP059301

Black
UK/EU: LP059102
US: LP059302

Red
UK/EU: LP059108
US: LP059308



Material

Steel

Colour

White / Red / Black

Lightsource

UK/EU 220v USA 120v, integrated 3x 3.5W LED, 1100 lumen, 2700K CRI 82, dimmable.

Cable

1.5m. White braided cable



Optional wall plate accessories

Cobra

By Innermost



Cobra is a wall mounted LED bedside light with a fully adjustable flexible stem. Now available with 2 size options, this flexible and smart lamp suits any interior, giving focused, directional illumination. Cobra with 90cm stem comes in white, or brown leather with gold anodized inner hood, or the shorter 45cm Cobra has a painted black or white finish stem.

With touch-activated switch and a USB charging socket, this stylish wall lamp is perfect for modern life.







Cobra 90 at Private Residence, Hong Kong



Cobra 45 at Private Residence, Toronto, Canada

Cobra 90

Material
Steel, aluminium and leather

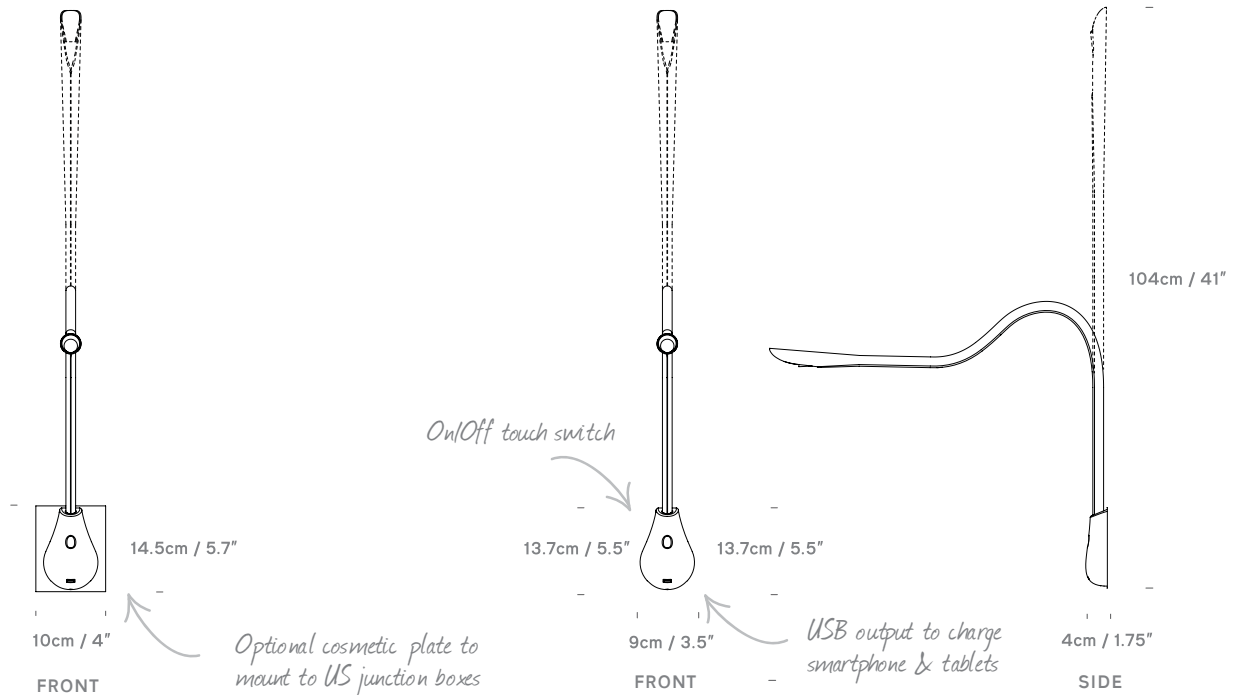
*Winner of Certificate of Excellence for Best Lighting in
Professional Product Design category, A&D Trophy Awards 2014*

White
UK/EU: WC07819001
US: WC07839001

Brown
UK/EU: WC07819010
US: WC07839010

White leather upholstery, white inner hood,
white semi-gloss switch box

Brown leather upholstery, gold anodised aluminium inner hood,
black semi-gloss switch box



Cobra 45

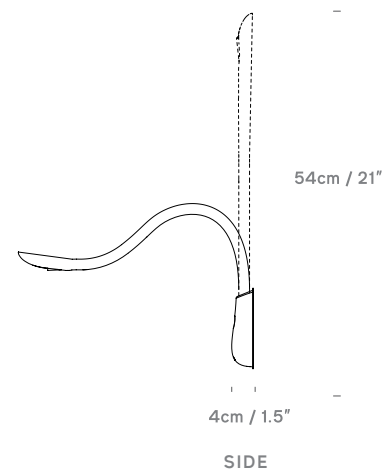
Material
Steel and aluminium

White
UK/EU: WC07813501
US: WC07833501

Black
UK/EU: WC07813502
US: WC07833502

White painted stem, White inner hood,
White semi-gloss switch box

Black painted stem, Gold anodised aluminium inner hood,
Black semi-gloss switch box



Lightsources

Integrated LED Source, CREE LED, chip life 40,000 hours, 2.5W, 200lm, 3000-3500K,
CRI (Ra) 80, Beam Angle 160°

Other

Universal Driver, USB Charger 5V 1.2 mA, touch dimmer switch. Cosmetic plate optional for UK/EU

Cable

4cm/1.75"





Core at Brasserie fou d'o, by Beluce, Belgium

Core

By Innermost



Core is a glass pendant light manufactured by artisans in the Czech Republic available in two size options. It resembles a parison of molten glass, fresh from the furnace. There is an alluring simplicity to the form, which seems to be slowly shaped by gravity's pull.

Core is available in smoked or clear glass finishes, and now also white, silver and gold.



Core 15

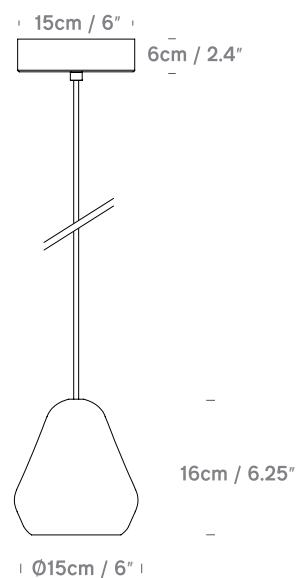
Clear
UK/EU: PC08910500
US: PC08930500

White
UK/EU: PC08910501
US: PC08930501

Silver
UK/EU: PC08910504
US: PC08930504

Smoke
UK/EU: PC08910505
US: PC08930505

Gold
UK/EU: PC08910515
US: PC08930515



Core 20

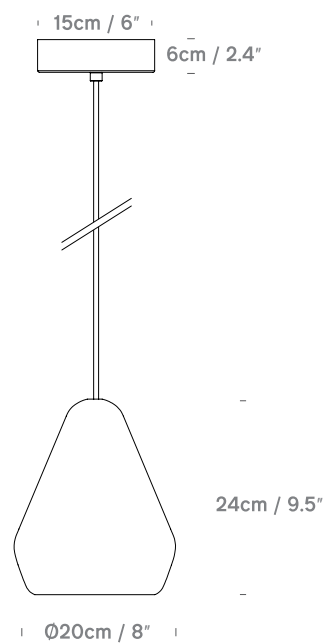
Clear
UK/EU: PC08911000
US: PC08931000

White
UK/EU: PC08911001
US: PC08931001

Silver
UK/EU: PC08911004
US: PC08931004

Smoke
UK/EU: PC08911005
US: PC08931005

Gold
UK/EU: PC08911015
US: PC08931015



Material

Glass

Colour

Clear /White /Sliver /Smoke /Gold

Lightsource

UK/EU E27 Max 60W, USA E26 Max 60W (not included)

Recommended Bulb

Filament or peal LED globe dimmable bulbs 300 – 500 lumen output
and colour temperature 2700K

Ceiling Rose

Clear - white Cylinder

Smoke - black Cylinder

Cable

4m PVC cable

Clear and White - white braided cable

Sliver, Smoke and Gold - black braided cable



Jelly

By Stone Designs



Transparent, curvaceous hand blown glass shades that seem to quiver like Jelly in the light, these colourful shades are a visual treat. With four colours the collection truly comes alive when mixed and matched.

This simple minimalist pendant lamp was designed as a pure, colourful form that speaks of the material from which it has been crafted. These pendants will rejuvenate any space they inhabit, providing satisfying bursts of translucent colour.



Jelly at Coca-Cola canteen restaurant, Madrid, Spain



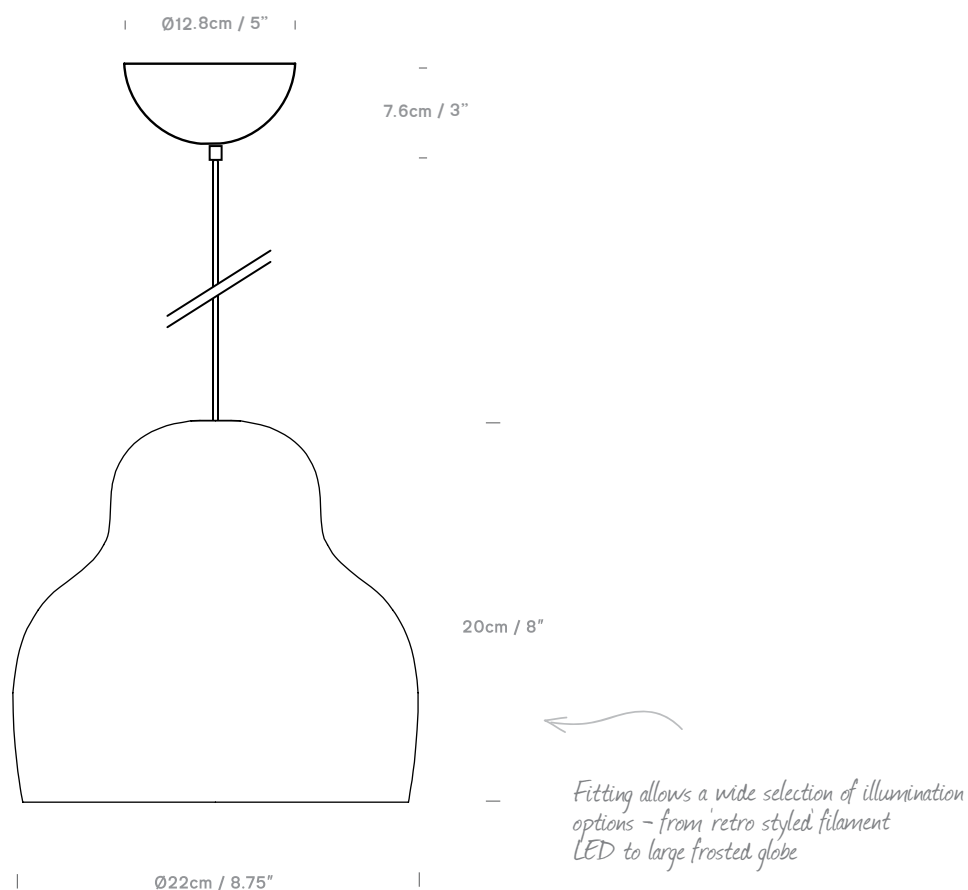
Jelly at Coca-Cola canteen restaurant, Madrid, Spain

Grey
UK/EU: PJ03911005
US: PJ03931005

Red
UK/EU: PJ03911008
US: PJ03931008

Blue
UK/EU: PJ03911012
US: PJ03931012

Yellow
UK/EU: PJ03911027
US: PJ03931027



Material

Colour

Lightsource

Recommended Bulb

Ceiling Rose

Cable

Glass

Red / Blue / Yellow / Grey

UK/EU E27 Max 60W, USA E26 Max 60W (not included)

Filament or pearl LED globe dimmable bulbs 300 - 500 lumen output and colour temperature 2700K

Red / Blue / Yellow - white hemisphere, Grey - black hemisphere

4m. Red, Blue and Yellow - white PVC cable

Grey - black PVC cable



Boule at the Story Lab offices, by Stone Design, Madrid

Boule

By Innermost



Boule is a simple spherical decorative pendant. The metallic finishes and strong solid tones are designed to work in installations with the popular Beads and Bubble pendants. The highly polished spheres create striking reflections of the surrounding interior.

This minimal hanging spot is perfect used on its own, or is particularly dynamic in a cluster to highlight interiors. Boule hangs from a braided cable, in simple colour tones, keeping the focus on the pendant's simplistic form. This small pendant makes a big impact!



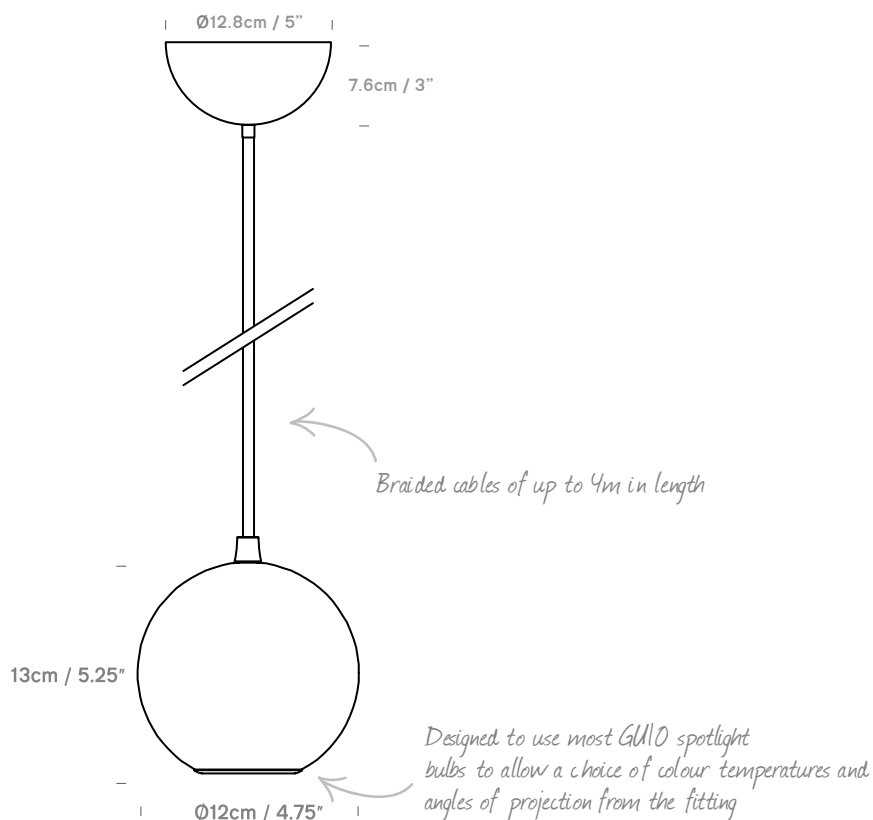
Boule at Private Residence Germany
Credit Kreativ Haus Wilgmann

White
UK/EU: PB06910501
US: PB06930501

Black
UK/EU: PB06910502
US: PB06930502

Chrome
UK/EU: PB06910503
US: PB06930503

Copper
UK/EU: PB06910507
US: PB06930507



Material	Stainless steel
Colour	Copper / Black / White / Chrome
Lightsource	UK/EU GU10 Max 25W, USA GU10 Max 25W (not included)
Recommended Bulb	GU10 LED bulb with $\varnothing 5\text{cm} / 2''$ and height $< 6.2\text{cm} / 2.4''$ is suitable for this fitting
Ceiling Rose	Hemisphere. White- white. Black & Copper - black hemisphere
Cable	4m. White - white braided cable Chrome/Black/Copper - black braided cable

Pomelo

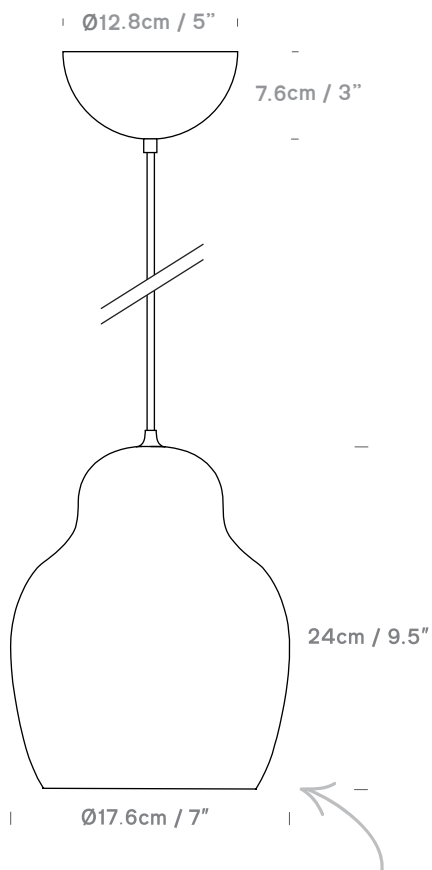
By Stone Designs



The opal glass pendant light, Pomelo, is deliberately subtle. A quiet diffusion of light in this stately, voluptuous form provides an ambient effect with a sculptural twist.

Made from high quality mouth blown opal glass, Pomelo provides near perfect, shadow-less illumination. The matt look white cable and white scalloped cap compliment the quality glass, which is made by artisans in the Czech Republic.

UK/EU: PP06911001
US: PP06931001



High quality blown opal white glass.

Material	Glass
Colour	White
Lightsource	UK/EU E27 Max 100W, USA E26, Max 100W (not included)
Recommended Bulb	LED globe bulbs 400 - 1000 lumen output and from 2700K (for warmer with more colour) up to 6000K (daylight)
Ceiling Rose	White hemisphere
Cable	4m. White PVC cable



Drop

By Innermost



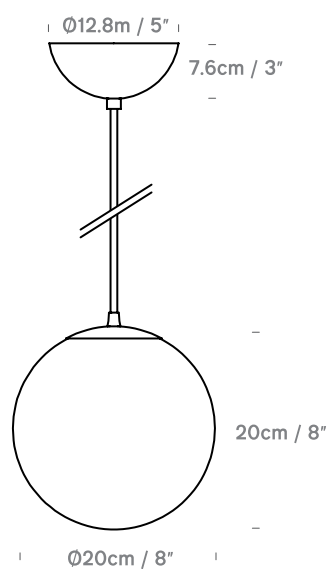
Drop is a frosted glass globe pendant delicately topped with a white powder coated stainless steel cap. Resembling a drop of pristine pearl, it is inspired by the flourishes of the mid-century. These perfect balls of light make a definite statement against any backdrop, particularly when suspended at multiple lengths.

With a perfect circular silhouette, Drop is simplicity that can be used anywhere for the ultimate minimal lighting solution.



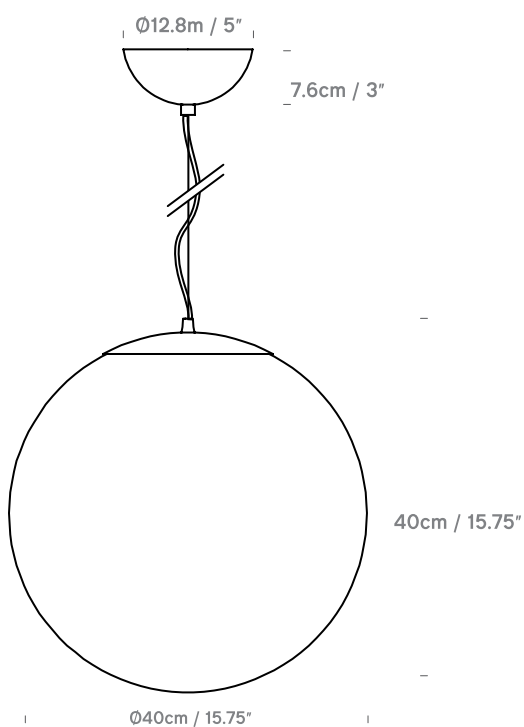
Drop 20

UK/EU: PD04911001
US: PD04931001



Drop 40

UK/EU: PD04912001
US: PD04932001



Materials

Steel & glass

Colour

White

Lightsource

UK/EU E27 Max 100W. USA E26 Max 100W (not included)

Recommended Bulb

LED globe bulbs 400 – 1000 lumen output and from 2700K
(for warmer with more colour) up to 6000K (daylight)

Ceiling Rose

White hemisphere

Cable

4m. White PVC cable



Bubble at CAU Restaurants, UK



Bubble at Metro Department Store, Singapore

Bubble

By Steve Jones



This decorative spotlighting pendant resembles a line of stainless steel balls increasing in size. From the bold shapes of fashion jewellery to the sophisticated silhouettes of decorative lighting, this playful downlight took inspiration from a simple earring.

The highly polished metallic finishes and strong solid tones are designed to work in installations with the popular Beads and Boule pendants. Bubble adorns many hotels and other commercial spaces around the globe, perfect for staggered rows, clusters, or as an accent in neatly spaced positions.



Bubble at at Hei House, Wanchai, Hong Kong



Bubble at Yo! Sushi by Philip Watts Design, Chelmsford, England

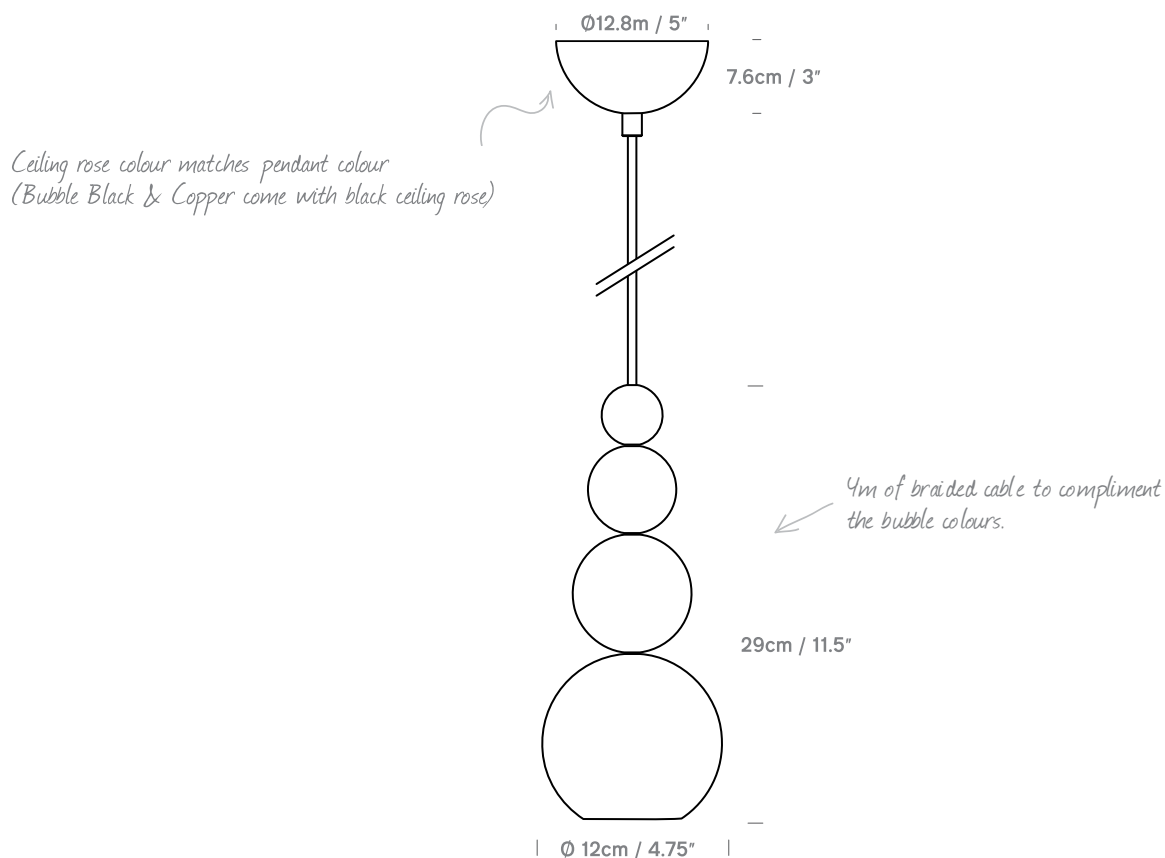
White
UK/EU: PB05910501
US: PB05930501

Black
UK/EU: PB05910502
US: PB05930502

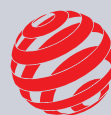
Chrome
UK/EU: PB05910503
US: PB05930503

Copper
UK/EU: PB05910507
US: PB05930507

Black & Copper
UK/EU: PB05910562
US: PB05930562



Material	Stainless Steel
Colour	White /Black /Chrome /Copper /Black & Copper
Lightsource	UK/EU GU10 Max 25W, USA GU10 Max 25W (not included)
Recommended Bulb	GU10 LED bulb with ø5cm / 2" and height <6.2cm / 2.5" is suitable for this fitting
Ceiling Rose	Hemisphere. Black & Copper - black
	White / Chrome/ Black / Copper- matches the product
Cable	4m. White - white braided cable
	Black / Chrome/ Copper /Black & Copper - black braided cable



reddot award 2017
winner lighting design

YOYLight YOYWall

By YOY



Ever defiant of the laws of our reality, YOY presents LED wall & table lights that project an illusion of a classic lamp shade onto the wall. The perfect marriage of illusion and technology; a simple idea very well executed often makes the best product.

YOY hid a tiny but very powerful LED unit inside the head of this minimal lamp and combined it with simple projection principles to make it cleverly project the shape of its own shade.

YOYWall is arguably the most minimal wall sconce possible, interacting with and using the wall in more than just a supporting role. Winner of the 'Red Dot' in Red Dot Award: Product Design 2017.

YOYLight

By YOY

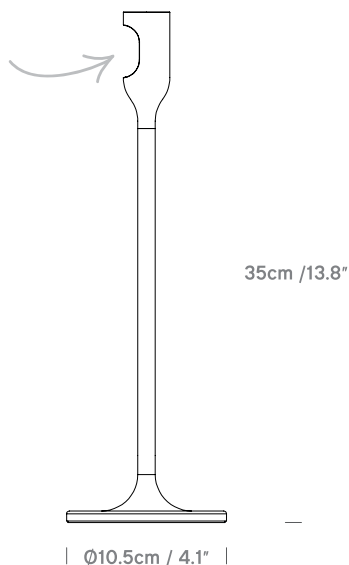
UK: LY012001

EU: LY012201

US: LY012301

US: LY012601

*Illumination on wall
is 17cm W x 12cm H*



| Ø10.5cm / 4.1" |

Material

Aluminium and steel

Colour

White

Lightsource

Integrated 3W LED, 100 lumen, 2700K or 4000K CRI 80, cree chip, chip life 30,000 hours, beam angle 120°

Cable

50cm to inline rocker switch, 1.5m to plug, white PVC cable

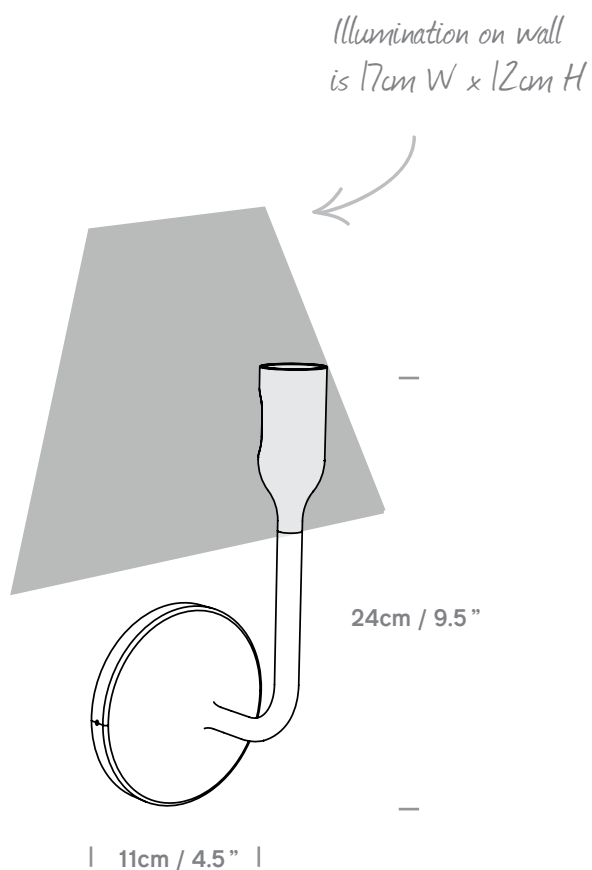
Other

Check out the gift-ready packaging in the token innermost style!

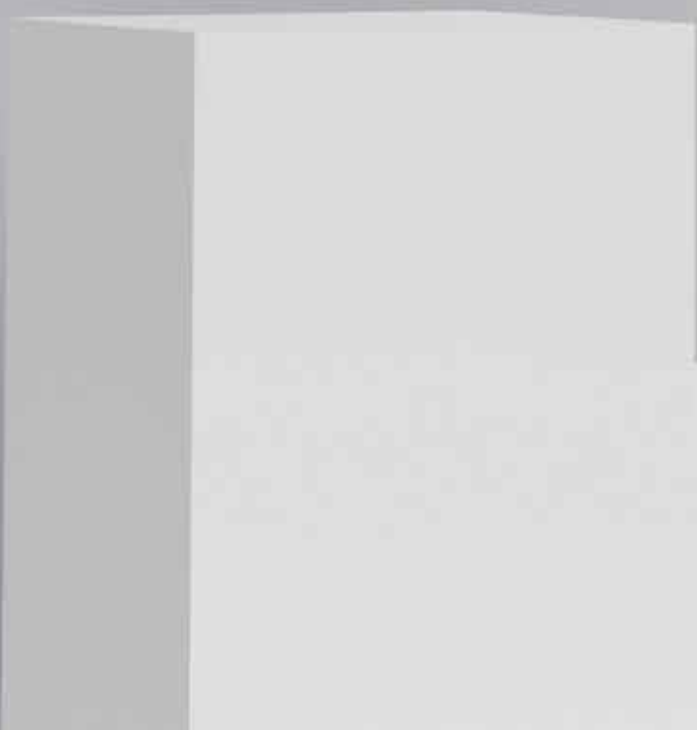
YOYWall

By YOY

UK/EU: WY018101
US: WY018301



Material	Aluminium and steel
Colour	White
Lightsource	Integrated 3W LED, 100 lumen, 2700K CRI 80, Cree chip, chip life 30,000 hours, beam angle 120° Single product is non-dimmable. Can be dimmable in multiples.
Projection From Wall	10cm / 4"



Foundry

By Innermost



A classic industrial pendant that brings a workshop aesthetic to the Innermost collection. The simplistic spun metal shade is ubiquitous, a staple for any lighting range. Made from spun steel, with the superior quality you can expect from us.



Foundry 40

White
UK/EU: PF06913001
US: PF06933001

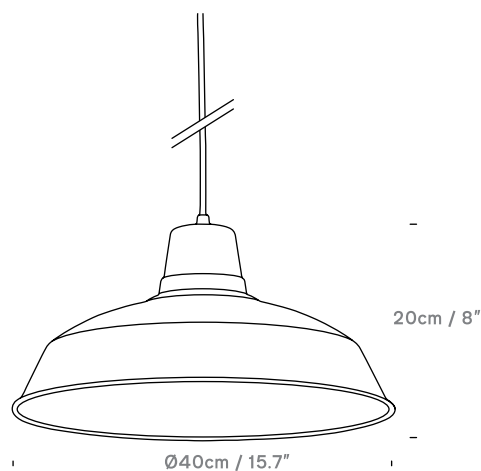
White LED
UK/EU: PF07913001
US: PF07933001

Black
UK/EU: PF06913002
US: PF06933002

Black LED
UK/EU: PF07913002
US: PF07933002

Red
UK/EU: PF06913008
US: PF06933008

Red LED
UK/EU: PF07913008
US: PF07933008



Foundry 50

White
UK/EU: PF06914001
US: PF06934001

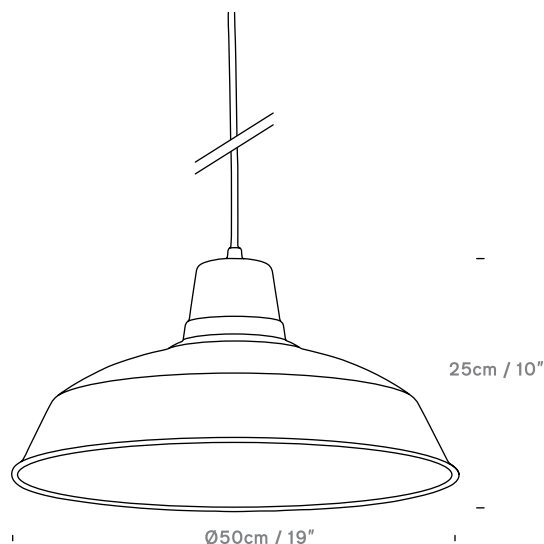
White LED
UK/EU: PF07914001
US: PF07934001

Black
UK/EU: PF06914002
US: PF06934002

Black LED
UK/EU: PF07914002
US: PF07934002

Red
UK/EU: PF06914008
US: PF06934008

Red LED
UK/EU: PF07914008
US: PF07934008



Material

Steel

Colour

White / Black / Red

*other finish options are possible subject to minimums

Lightsource

G9: UK/EU E27 Max 100W, USA E26 Max 100W (not included) /

LED: UK/EU 220v USA 120v, CE certified, USA 120v, integrated 12W AC LED Unit,
900 lumen, 3000K, CRI 90, dimmable via Triac / Lutron chip life 30,000hrs,

Ceiling Rose

Cylindrical, Colour matches pendant exterior colour

Cable

1.2m White PVC cable



Purl

By Innermost



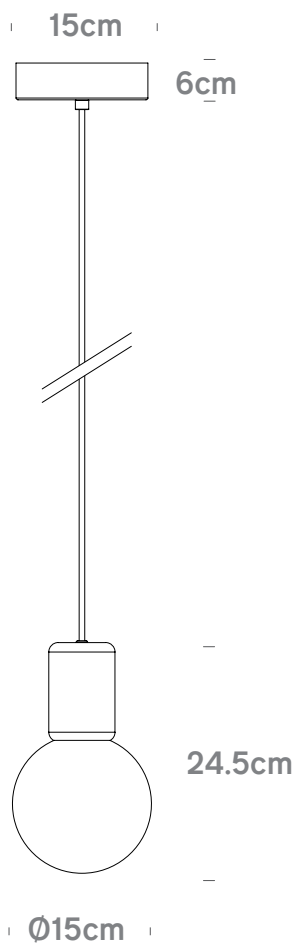
Purl takes our popular DropLED line to a new dimension. With the addition of a simple cover and screw on frosted glass ball DropLED becomes Purl - just about the simplest dedicated LED pendant solution on the market today.

With the addition of the decorative Purl cover, this dimmable luminaire consumes minimal energy while providing simple, beautiful lighting. Choose between Brass or Gun Metal fittings with corresponding ceiling rose. Available as a complete unit, or an add-on to an existing DropLED fitting.



Brass
UK/EU: PP10911530
US: PP10931530

Gun Metal
UK/EU: PP10911531
US: PP10931531



Material	Stainless Steel + Glass
Colour	Brass /Gun Metal
Lightsource	UK/EU 220v CE certified, USA 120v integrated 12W AC LED Unit, 900 lumen, 3000K, CRI 90, dimnable via Triac / Lutron chip life 30,000hrs, compatible with Casambi bluetooth control system
Ceiling Rose	Cylinder. Colour to match fitting
Cable	4m Black PVC

Lighthouse

By Innermost

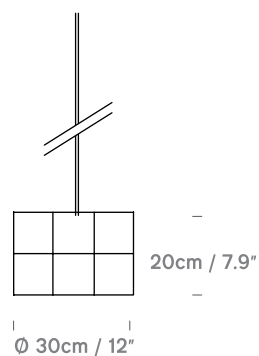


Take one light bulb and multiply. An array of lenses help create this stunning optical effect as the light source is duplicated using Fresnel lenses. This pendant offers a technical look in a light fitting that is as simple as it is possible to get. With amazing reflections and shadows that change according to the interior and light source, Lighthouse creates a big impact with a very simple idea.

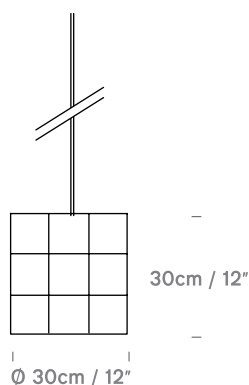


Lighthouse 30*20

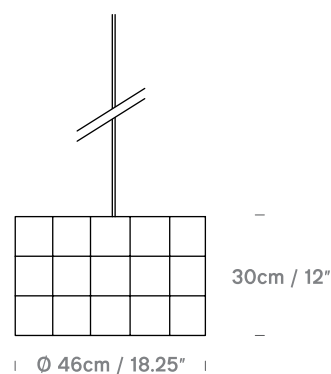
SL02911000

**Lighthouse 30*30**

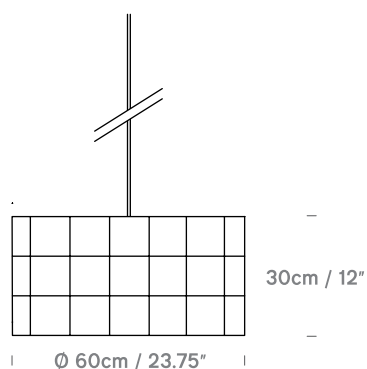
SL02912000

**Lighthouse 46*30**

SL02913000

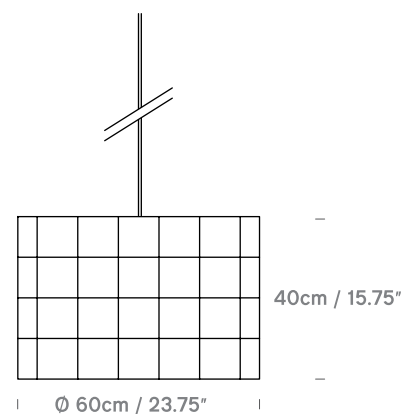
**Lighthouse 60*30**

SL03914500(with diffuser)

**Lighthouse 60*40**

SL02914000

SL03914000 (with diffuser)



Material

Polycarbonate

Colour

Clear

Recommended Bulb

LED globe bulbs 400 - 1000 lumen output and from 2700K

(for warmer with more colour) up to 6000K (daylight).

Use an LED filament for a greater effect.

Other

Supplied as shade only, shades interchangeable between pendant and base. See the bases. Also available as a wall light.



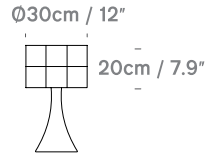
Lighthouse Table & Floor

By Innermost

Table

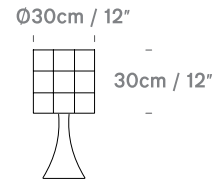
Lighthouse 30*20

SL02911000



Lighthouse 30*30

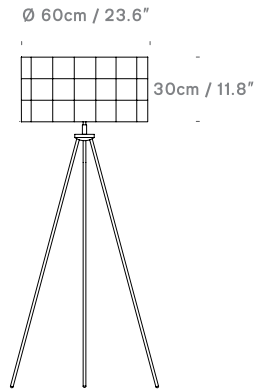
SL02912000



Floor

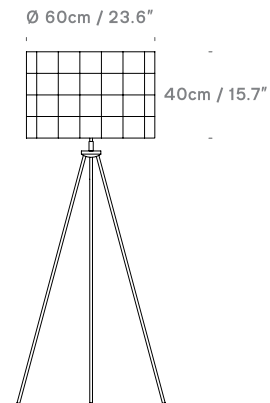
Lighthouse 60*30

SL03914500



Lighthouse 60*40

SL03914000



Material

Polycarbonate and stainless steel

Colour

Clear

Lightsource

E27 UK/EU, Max 40W E26 USA, Max 40W

Recommended Bulb

LED globe bulbs 400 – 1000 lumen output and from 2700K

(for warmer with more colour) up to 6000K (daylight)

Use an LED filament style bulb for a great retro effect!

600-900 lumen output with colour temperature 2200K – 2700K

Projection From Wall

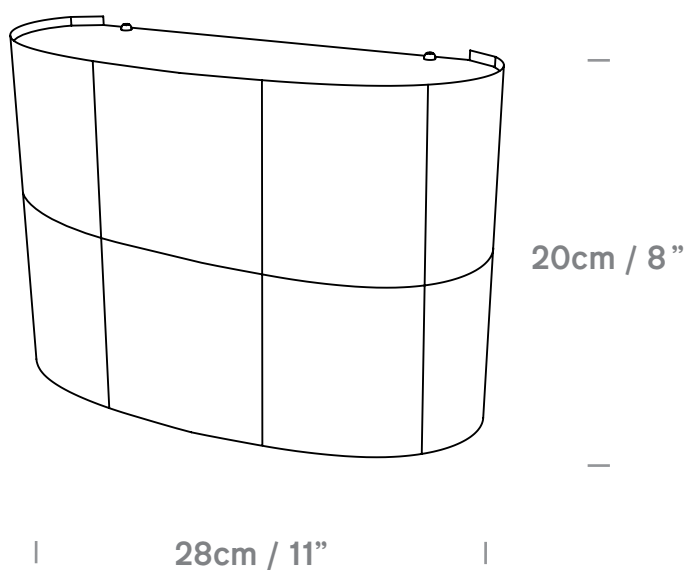
12cm / 4.75



Lighthouse Wall

By Innermost

UK/EU: WL028100
US: WL028300



Material

Polycarbonate and stainless steel

Colour

Clear

Lightsource

E27 UK/EU, Max 40W E26 USA, Max 40W

Recommended Bulb

LED globe bulbs 400 – 1000 lumen output and from 2700K

(for warmer with more colour) up to 6000K (daylight)

Use an LED filament style bulb for a great retro effect!

600-900 lumen output with colour temperature 2200K – 2700K

Projection From Wall

12cm / 4.75

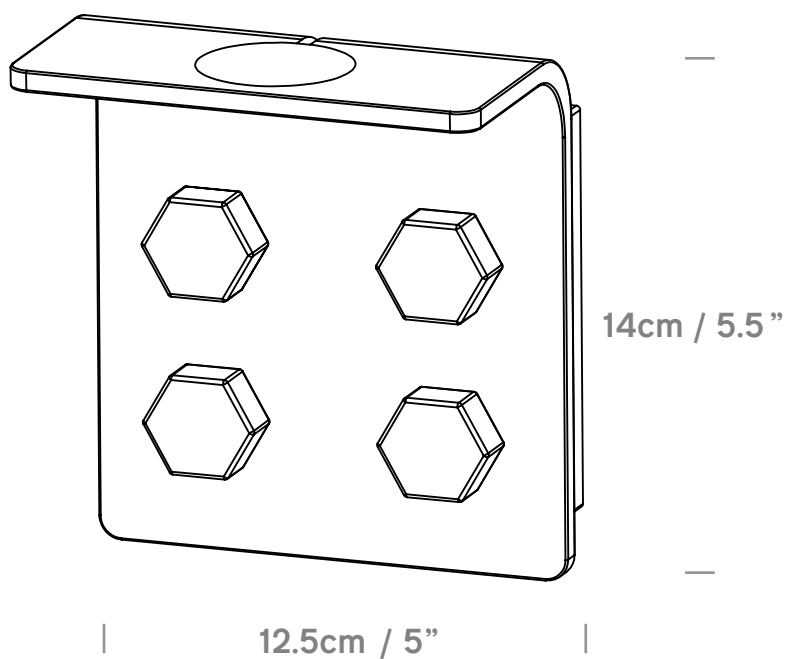
Bolt

By Steve Jones



A building's history weighs heavily on each nut and bolt. Reclaim that industrial detail in a contemporary space with this dimmable LED wall sconce, which highlights the honesty of its construction.

UK/EU: WB078101
US: WB078301



Material	Aluminium
Colour	White
Lightsource	UK/EU 220v USA 120v, integrated LED, 3000K, CRI 93, Sharp chip, chip life 30,000 hours, beam angle 120° UK/EU: 13W, 1150lm, leading / trailing-edge and TRIAC dimmable USA: 12W, 1000lm,
Projection From Wall	10cm / 4"

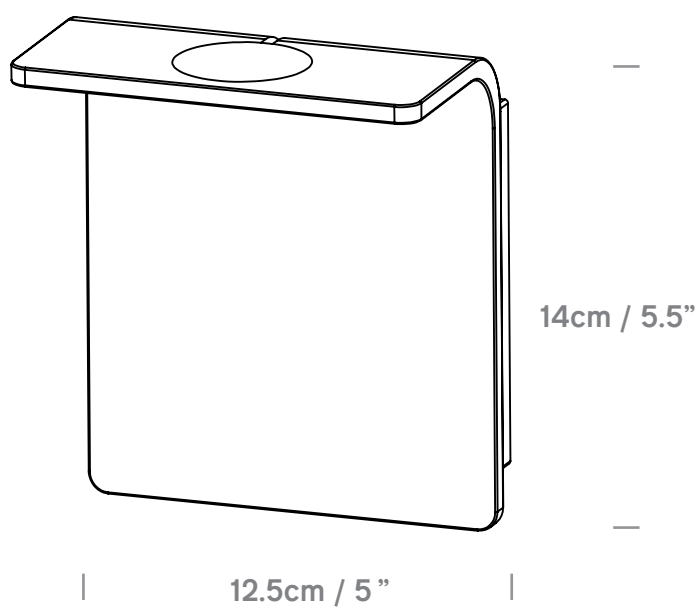
Bracket

By Steve Jones



A simple item that is well considered in proportion, function and technology, this unassuming high performance LED lamp will fit anywhere.

UK/EU: WB088101
US: WB088301



Material	Aluminium
Colour	White
Lightsource	UK/EU 220v USA 120v, integrated LED, 3000K, CRI 93, Sharp chip, chip life 30,000 hours, beam angle 120° UK/EU: 13W, 1150lm, leading / trailing-edge and TRIAC dimmable USA: 12W, 1000lm
Projection From Wall	10cm / 4"

Cap

By Innermost

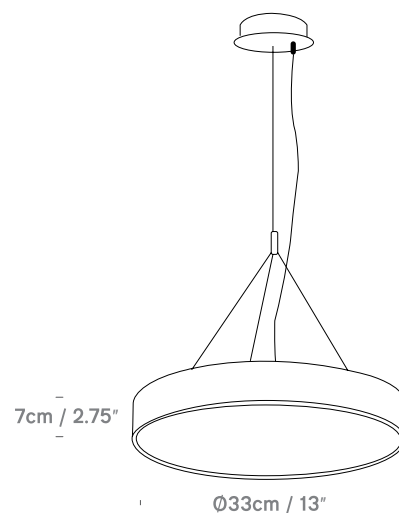


Versatile and minimal with great light output this pendant can be flush mounted or hung by wire.

Cap 33

White
US: PC11932001

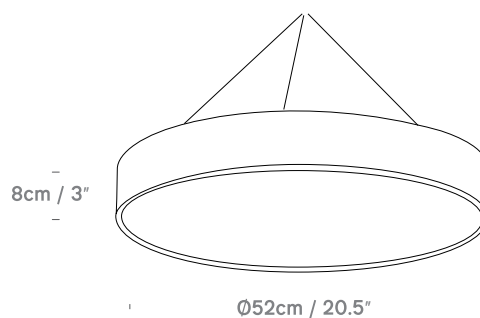
Lightsource
17W DC LED 3000K 1800 lumen CRI 80
Trailing edge dimming With 220V-240V
HEP LNTC20W500LRP11 dimmable driver



Cap 52

White
US: PC11934501

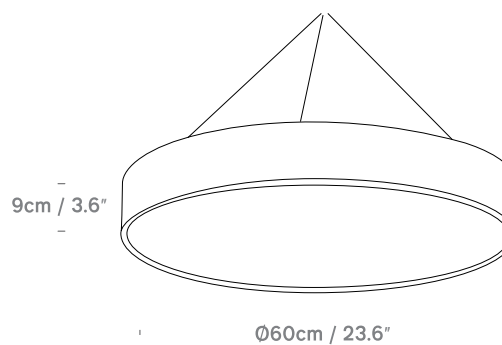
Lightsource
27W DC LED 3000K 2850 lumen CRI 80
220V-240V ~ 50/60Hz Class 1
Constant current 800mA
TRIAC Dimming: Trailing/Leading edge dimmer
Dimming range: 10-100%



Cap 60

White
US: PC11935001

Lightsource
27W DC LED 3000K 4200 lumen CRI 80
Constant current 1150mA
0/1-10V dimming
With 220V-240V BOKE BK-BHL050-1250AM dimmable driver
DALI dimming
with 220V-240V BOKE BK-BHL050-1250AD DALI dimmable driver



Material	Aluminium
Colour	White
Recommended Bulb	50/60Hz Class 1 Lifetime: 30,000 hrs



DropLED Fitting

By Innermost



An evolution of the traditional ceiling assembly, DropLED gives all pendants a dedicated LED option. The simple, dimmable LED module does not require complicated installation and consumes minimal energy while providing beautiful lighting.

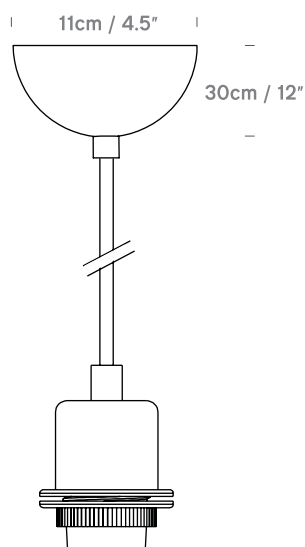
DropLED fits any standard E27 or E26 shade and comes with 3 lens options that can be easily clipped on to achieve the preferred lighting effect.



White
UK/EU: EC099101
US: EC099301

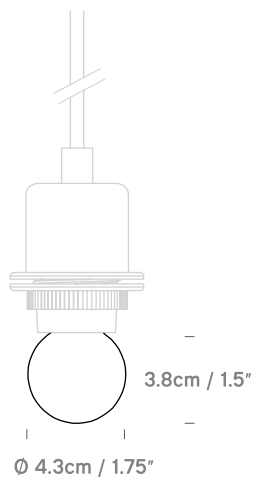
Black
UK/EU: EC099102
US: EC099302

Satin Nickel
UK/EU: EC099104
US: EC099304

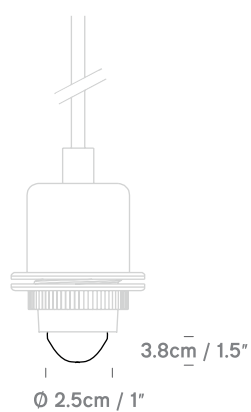


Lens attachments

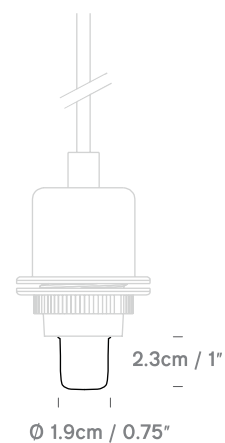
Opal globe diffuser 270°



Clear beam lens 220°



Frosted filament diffuser 270°



Material

Stainless steel

Lightsource

UK/EU 220v CE certified, USA 120v, integrated 12W AC LED Unit,
900 lumen, 3000K, CRI 90, dimmable via Triac / Lutron chip life 30,000 hrs,
compatible with Casambi bluetooth control system

Ceiling Rose

Hemisphere. Colour to match fitting

Cable

White- white PVC cable

Satin Nickel- clear PVC cable

Black- black PVC cable

CAE

By Innermost



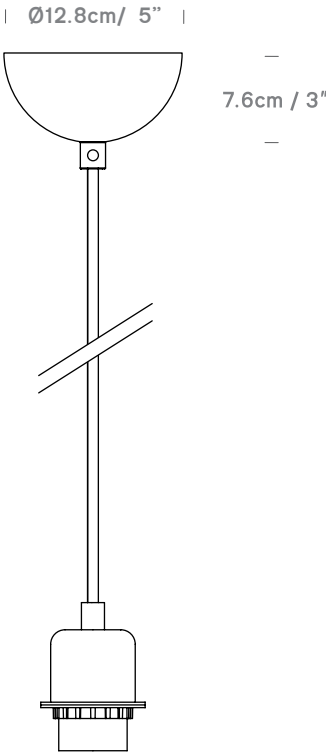
Innermost CAE Pendant Fittings with integrated wiring set can be used with any E27 or E26 shade ring. With a standard cord length of 4m, CAE is available in white and satin nickel, giving a variety of installation options.

White 1.8m

UK/EU CAE27: EC019101
US CAE26: EC019301

Satin Nickel 1.8m

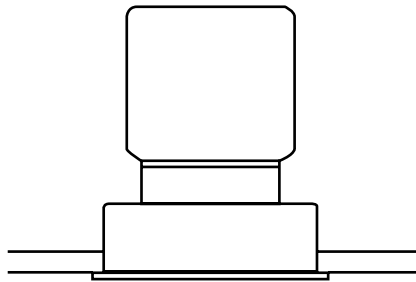
UK/EU CAE27: EC019104
US CAE26: EC059304



Material	Steel
Colour	White / Satin Nickel
Lightsource	UK/EU, CAE27 E27 Max 100W USA, CAE26 E26 Max 100W(not included) LED globe bulbs 400 - 1000 lumen output and from 2700K (for warmer with more colour) up to 6000K (daylight)
Recommended Bulb	
Ceiling Rose	Hemisphere. Colour to match fitting
Cable	1.8m (longer cable available on request) White - white PVC cable Satin Nickel - clear PVC cable

ArchDL

By Chiara Lighting



The ArchDL by Chiara Lighting is a range of architectural recessed down lights with ultimate glare control, visual comfort & performance. Available in many colour options and combinations.

Low profile cast aluminium bezel & heat sink with integrated cowl.

132lm/W modular LED, tool less, interchangeable component design:

- Reflectors (12, 25, 38 & 60 degree options)– Inner Baffle (black, white, blue & gold options)

- Distribution lenses
(glare reducing honeycomb, clear, woven & softening optic options)

- Outer Bezel (white, black & grey, fixed & adjustable, trim & trimless options)

IP44 standard with IP54 & IP65 options, CRI > 85 & > 95, 50,000 (L80B10) operating hours, 5 year standard warranty, Pluggable pre-terminated Tridonic / Philips driver as standard.

Emergency versions available on request.

Product family offers consistent LED lamp options.

ArchDL Mini Round Adjustable Trimless

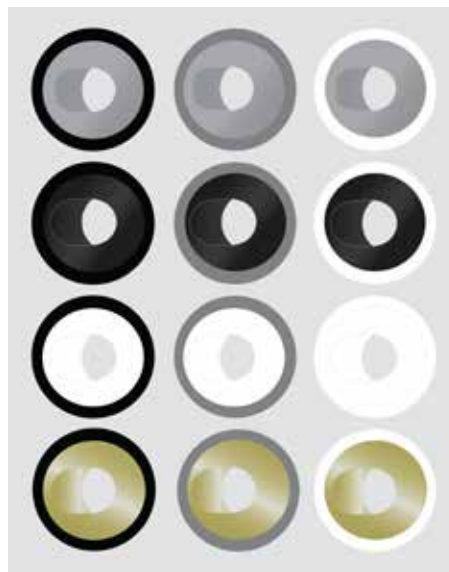


| Ø7.5cm / 3" |

ArchDL Mini Round Adj Recessed



| Ø7.5cm / 3" |



ArchDL Mini Oval Adj Trimless

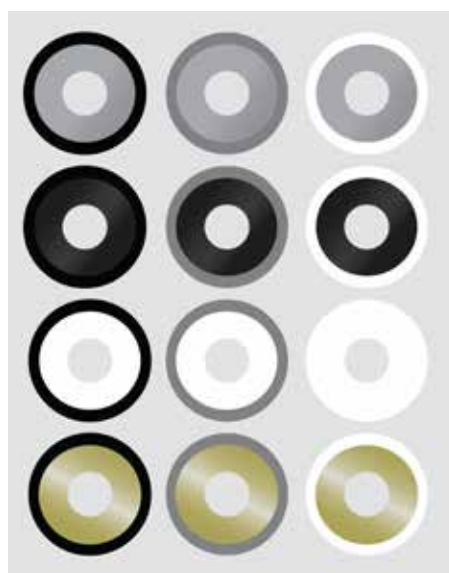


| Ø7.5cm / 3" |

ArchDL Mini Oval Adj Recessed



| Ø7.5cm / 3" |



ArchDL Mini Square Adj Trimless

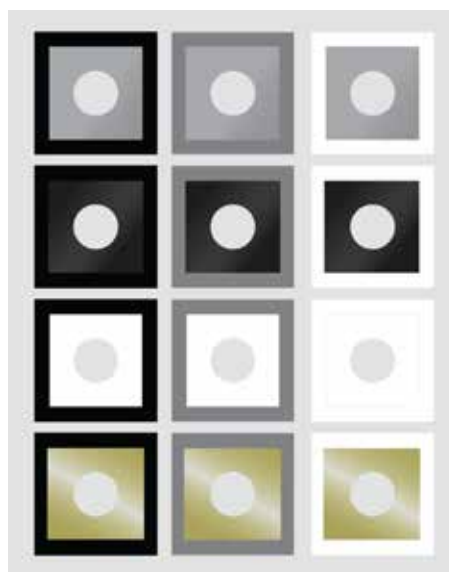


| Ø7.5cm / 3" |

ArchDL Mini Square Adj Recessed

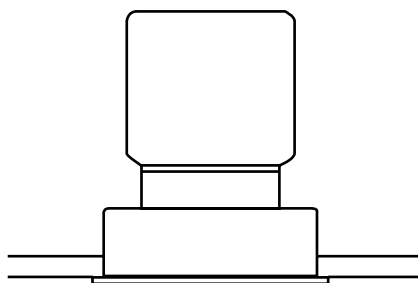


| Ø7.5cm / 3" |



ArchPro

By Chiara Lighting



The ArchPro by Chiara Lighting is a range of recessed downlights with interchangeable, toolless baffle and bezel options. Available in many colour options and combinations.

Low profile cast aluminium bezel & heat sink with integrated cowl. 132lm/W modular LED, tool less, interchangeable component design:

– Reflectors (12, 25, 38 & 60 degree options) – Inner Baffle (black, piano black, mirror black, white, chrome, matt chrome & champagne options) – Distribution lenses (glare reducing honeycomb, clear, woven & softening optic options) – Outer Bezel (white, black & grey, round & square, fixed & adjustable, trim & trimless options)

IP20 standard with IP44 option, CRI > 85 & > 95, 50,000 (L80B10) operating hours, 5 year standard warranty, Pluggable pre-terminated Tridonic / Philips driver as standard. Emergency versions available on request.

Product family offers consistent LED lamp options.

ArchPro Small Round Adj Trimless

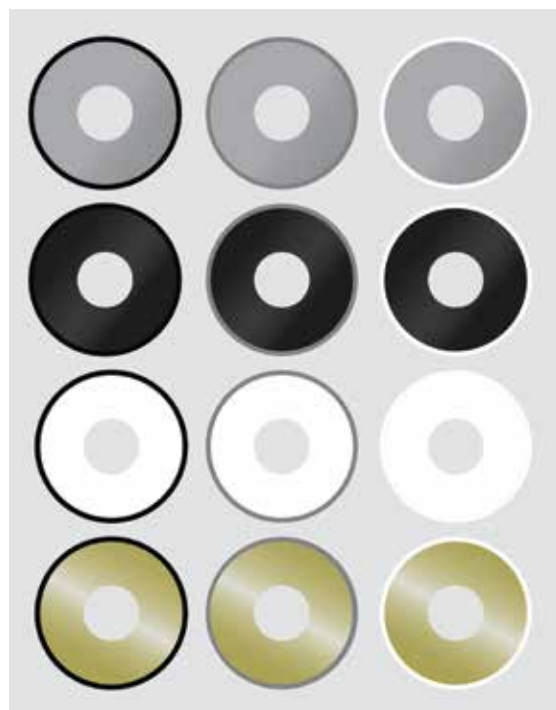


Ø7.5cm / 3"

ArchPro Small Round Adj Recessed



Ø7.5cm / 3"



ArchPro Small Square Adj Trimless



8cm / 3"

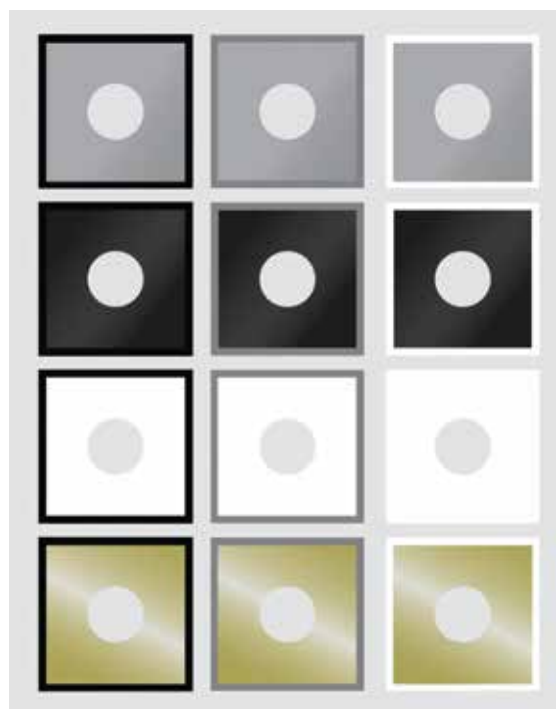
8cm / 3"

ArchPro Small Square Adj Recessed



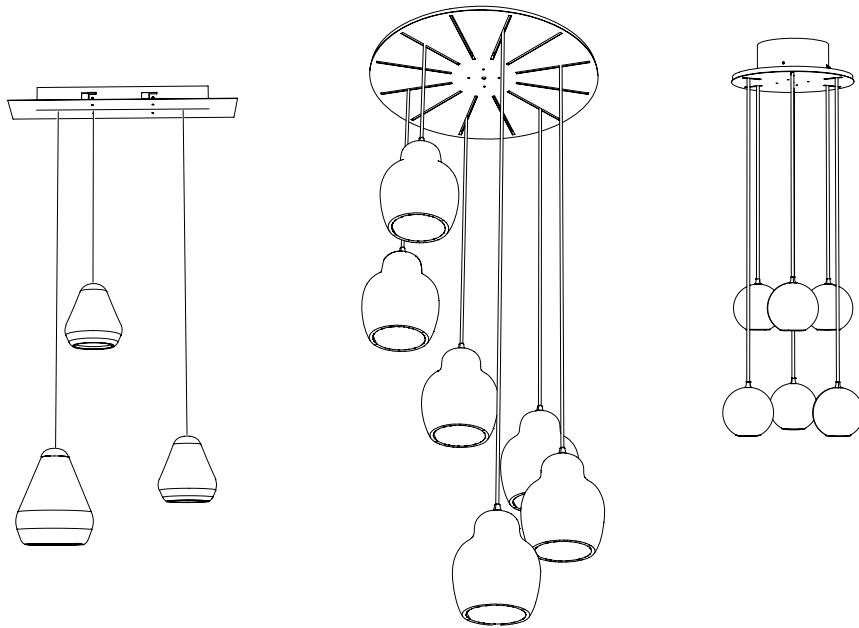
7.5cm / 3"

7.5cm / 3"



Radiate

By Innermost



Radiate is a range of ceiling roses that allow a variety of configurations for pendant light clusters.

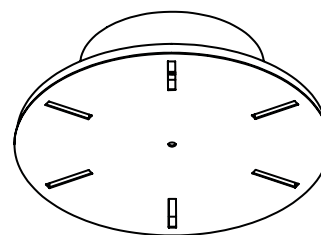
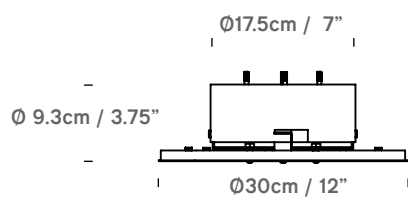
Radiate 30 suits smaller circular configurations, with Radiate 60 available for multiple pendants or clusters of larger pendants. Radiate Linear can be used for a consecutive line of fittings – perfect for over a countertop or rectangular table.

Using Radiate can enable an easy installation of up to 8 pendant lights with only 1 fixture and connection. It also provides a neat aesthetic, eliminating the needs for multiple ceiling roses.

Radiate is compatible with all Innermost pendant lights and can be used with other fixtures.

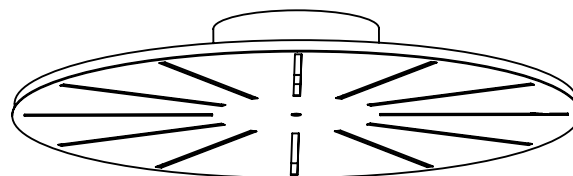
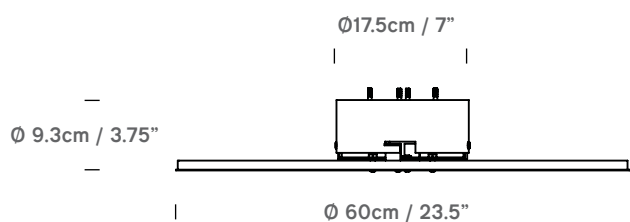
Radiate Circular 30

ZR03CR30W



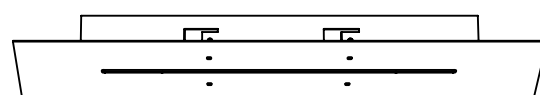
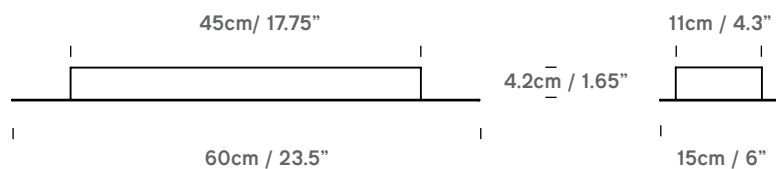
Radiate Circular 60

ZR03CR60W



Radiate Linear 60

ZR03LR60W



Material

Steel

Colour

White

Maximum load that can be suspended

10KG



Canvas

By YOY

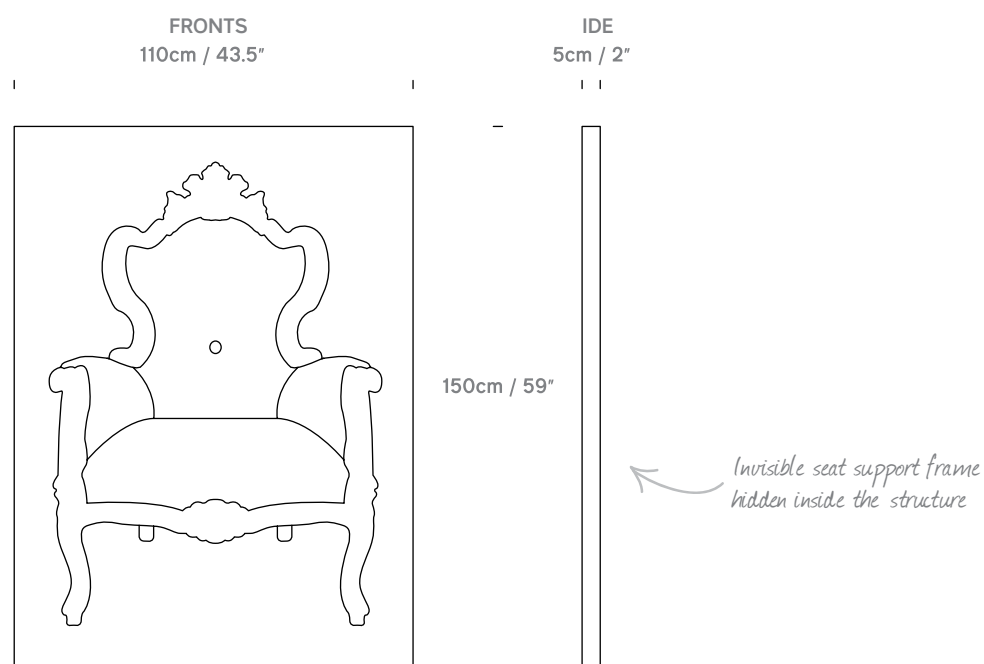


With a surreal cartoon feel, Canvas is an example of art meeting design, where the impossible seems to happen. Lounge effortlessly on a 2 dimensional image leaning against a wall. A clever construction of structured fabrics hidden within make it possible to 'sit' within this painting. This surprising interior piece is also practical, having a removable and machine washable cover.



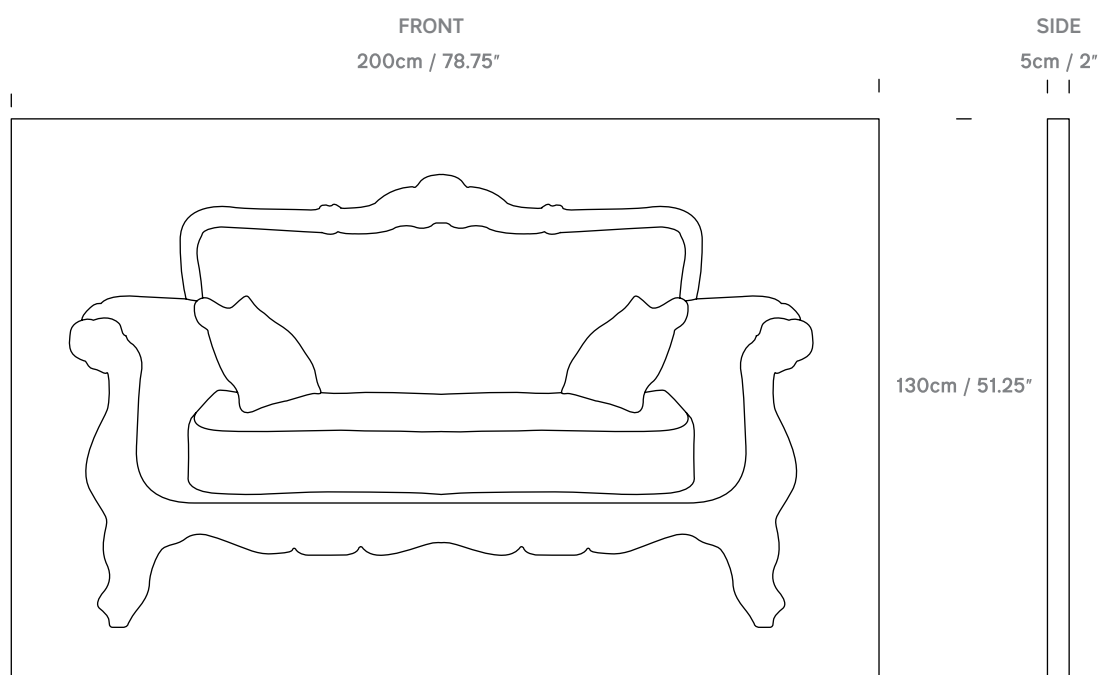
Armchair

FC022001



Sofa

FC023001



Material
Other

Spandex, polyester and wooden frame
The printed cover is removable and machine washable

Designers



Assemblyroom

Anthony Dickens founded his London product and furniture design studio in 1998, creating objects that express simple narratives and re-imagine the everyday things that surround us. His products include the 'Origami' table range (Elle Decoration Award for best table), the Anglepoise 'Fifty' light (shortlisted for the Design Museum's Brit Insurance Product of the Year) and the 'Around' clock for Lexon. He has been commissioned by commercial companies such as Red Bull, Veuve Clicquot and Audi. Dickens is also a founding partner of award winning creative agency, Together Creative.



Cohda

Cohda are a unique studio of Creatives, Product Designers, Engineers, Electronic Experts and Material Researchers. Based in the UK Cohda use the latest technology, materials, tools and software to deliver unique product solutions. With an impressive array of clients, including Apple, Foster + Partners and Louvre Abu Dhabi, to name but a few, they bring world-first products and technology to life. With their vast experience, Cohda stay one step ahead of competitors, inventing exciting products and new technology for world leading brands.



Flynn Talbot

Flynn Talbot operates a specialized lighting design studio based in London, UK. He designs innovative lighting fixtures for mass production and lighting installations for galleries and unique buildings. Each project begins with the consideration of the "light effect" and every product is constructed around it. By continually considering the quality of light and user connection, Talbot creates timeless products and a strong point of difference in his work. Talbot designs for various high quality lighting manufacturers and has exhibited his work throughout Europe, Australia and the U.S.A.



Freshwest

Marcus Beck and Simon Macro gained first class honours in Fine Art from Manchester Metropolitan University and University of Brighton respectively. After graduating, Marcus concentrated on the production of limited edition furniture, whilst Simon worked with renowned designer Thomas Heatherwick. Having known each other since childhood, and sharing the same design ideals, Beck and Macro established Freshwest in 2005, which has gone on to win awards and contracts in furniture, interiors and branding. The studio's ethos is never to be restricted to a single discipline and to experiment with different ideas and genres.



Jake Phipps

Jake Phipps graduated from John Makepeace's furniture design school, Parnham College, in 1999. In 2005, he set up his own design studio in London, concentrating on his own pieces. His work is characterized by a narrative yet functional aesthetic full of character and with a playful design elegance that aims to strike a strong emotional chord with the people that use them.



James Bartlett

James Bartlett studied at Manchester Metropolitan and joined Innermost's London studio in 2008, later taking the position of Design Manager. His design is characterised by an interest in material and process and he enjoys being in the workshop to participate in every stage of production. Portland is a great example of this: what began as a project to experiment with a cast concrete process developed into the unique product available in both concrete and plaster. Deliberately coarse and bubbly concrete holding a strong contrast against flawlessly smooth plaster surface.



Jarrod Lim

Jarrod Lim was born in Melbourne Australia and currently resides in Singapore where he runs his eponymous design studio, focusing primarily on furniture, art direction, branding, interior design and exhibitions. Lim has worked for several design houses worldwide, including Patricia Urquiola and SCP, and later worked as a university lecturer developing programs in Australia, Singapore, Thailand and China. His style is intuitive and very refined but always unique. Exploration of materials, processes and human interaction regularly feature in his designs and every project aims to provide a new and remarkable experience.



Jonas Forsman

Jonas Forsman lives in Gothenburg, Sweden, where he also runs his industrial design studio. His projects range from lighting and furniture to product design. Forsman designs from the inside out, where function and idea dictates the final shape of the product. There is often a mechanical element in each design and he challenges himself to use as few simple parts as possible without losing the soul of an object.



Koray Ozgen

Koray Ozgen is a Turkish born designer based in Paris. With a BA degree in Industrial Design and MFA in Graphic Design, he founded his cross-disciplinary studio in Paris following his post-diploma internship at ENSCI. His studio has supplied solutions for companies and institutions such as Centre Pompidou, Knoll International France, City of Paris, Skultuna, Sisecam/NudeGlass, GarantiBank and KayraWines/Diageo. Ozgen's own range of products have been retailed worldwide, and his work exhibited internationally, including MoMA New York, Pergamon Museum Berlin, WDC Helsinki, Cité des sciences et de l'industrie in Paris.



Melissa Yip

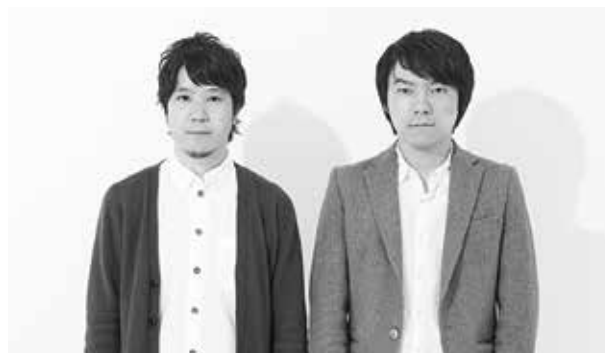
Melissa Yip studied Product Design in Hong Kong Polytechnic University, before her internship in Innermost sparked her interest towards decorative lighting design. She joined Innermost after graduation and designed the Bud light in response to a brief set to the in-house team; to create something within the category of portable lighting but with a distinctly 'Innermost' twist. Taking inspiration from her design hero Naoto Fukasawa, she is passionate about exploring with form language and colours.



Steve Jones

After studying Industrial Design at Newcastle Polytechnic, Steve Jones started his career in design consultancy. His highly diverse design experience included ladies shoes, books, toys and even naval architecture. Later he worked extensively in the furniture industry, before moving into lighting and forming Innermost with Russell Cameron in 1999.

His varied interest in design is reflected in the diverse aesthetic of the Innermost collections. As well as his own designs, Jones has brought in names like Michael Young, Jarrod Lim, Corinna Warm, Stone Designs and Shin Azumi, helping to shape a range that has breadth as well as depth.



YOY

YOY [joi] is a Tokyo based design studio composed by Naoki Ono, a spatial designer, and Yuki Yamamoto, a product designer. Naoki Ono was born in Nagoya, and graduated in architectural design at Kyoto Institute of Technology in 2008. Also born in Nagoya, Yuki Yamamoto graduated in industrial design at Kanazawa College of Art in 2008. Started in 2011, the design theme of YOY is to create a new story between space and objects. Steve Jones and Russell Cameron first spotted YOY in April 2013 at Salone Satellite in Milan.



Stone Designs

Designers Cutu Mazuelos and Eva Prego established Stone Design Concepts Inc. in 1995 to tell a story from their perspectives and without censorship. Having never worked for anyone else, lessons were learned and skills were mastered through personal hardship and sacrifice. Starting with interior designs, stands and displays, they worked with such names as Lexus, Telepizza, Havaianas, and Coca Cola. They also designed furniture for brands such as Muji Japan. Stone Designs is the constant search for new languages, a passion and reason for living.

Innermost & the industry



Manufacture

We are passionate about each design and every level of detail that goes into its manifestation. We have always placed production where the best skills can be found for the material or process. We travel across the globe sourcing the best quality materials and the most suitable producers for each product and every component. Whether we are prototyping in Hong Kong, using hand-blown glass by artisans in the Czech Republic, or doing bespoke engineering at our factory in the UK, we stay close to the manufacturing development at every level.



Bespoke design & OEM

After 19 years, we continue to produce many of our lights and lampshades in the UK, at our facility in Telford, with ownership over everything from production, assembly, testing, packaging, and warehousing. This in-house management of the entire process allows us to guarantee the highest standard of quality, as well as giving us full flexibility when it comes to bespoke product.

We often use our expertise to develop and manufacture products for other high-end design houses in an OEM capacity. From licensing and manufacturing existing designs, to providing a full design consultancy, we offer a unique and tailored service and are able to produce in high volume and absolute one-offs. Please contact us if you are interested in hearing more about our design and production services.

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